

1.	Record Nr.	UNINA990006258750403321
	Autore	Chabrand, Louis
	Titolo	Etude sur Gui Pape (1404-1477) / Louis Chabrand
	Pubbl/distr/stampa	Paris : Soc. Recueil Sirey, 1912
	Descrizione fisica	251 p. ; 24 cm
	Collana	"Universite' de Paris. Faculte' de Droit. These pour le Doctorat (Sciences juridiques")
	Disciplina	340.09
	Locazione	FGBC
	Collocazione	V D 77
	Lingua di pubblicazione	Non definito
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910798379903321
	Autore	Allison David B.
	Titolo	Living history : effective costumed interpretation and enactment at museums and historic sites / / David B. Allison
	Pubbl/distr/stampa	Lanham : , : Rowman & Littlefield, , 2016
	ISBN	1-4422-6382-2
	Descrizione fisica	1 online resource (207 p.)
	Collana	American Association for State and Local History
	Disciplina	069.07
	Soggetti	Museums - Educational aspects Museum theater - Educational aspects Historical reenactments - United States Historic sites - Interpretive programs - United States History - Study and teaching - United States
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.

Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Using living history to connect with visitors -- Putting living history in context -- Making meaning and creating authenticity at museums -- Examining successful first-person interpretation -- The power of children at the Children's Museum of Indianapolis -- "History Players" at the Minnesota History Center -- Enactment at the Denver Museum of Nature & Science -- Theater and exhibit actors at the Science Museum of Minnesota -- Opening doors at Conner Prairie -- "They're trying to learn for free!" -- Playing with living history in pop culture -- Conclusion -- Using living history for stronger programming and education -- Appendix.
Sommario/riassunto	Here, David Allison, who has worked at several museums known for effective enactments, provides the fascinating stories of three large living history museums as they adapt to changing audience expectations; a solid overview of the types of interpretation that living history museums use; best practices (and practices for you to avoid) from the intersection of public history, individual agency, and business imperatives at museums and historic sites. Living History: Effective Costumed Interpretation and Enactment at Museums and Historic Sites looks at the history of these compelling techniques, p