

1. Record Nr.	UNINA990006258750403321
Autore	Chabrand, Louis
Titolo	Etude sur Gui Pape (1404-1477) / Louis Chabrand
Pubbl/distr/stampa	Paris : Soc. Recueil Sirey, 1912
Descrizione fisica	251 p. ; 24 cm
Collana	"Universite' de Paris. Faculte' de Droit. These pour le Doctorat (Sciences juridiques")
Disciplina	340.09
Locazione	FGBC
Collocazione	V D 77
Lingua di pubblicazione	Non definito
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910798379903321
Autore	Allison David B.
Titolo	Living history : effective costumed interpretation and enactment at museums and historic sites / / David B. Allison
Pubbl/distr/stampa	Lanham : , : Rowman & Littlefield, , 2016
ISBN	1-4422-6382-2
Descrizione fisica	1 online resource (207 p.)
Collana	American Association for State and Local History
Disciplina	069.07
Soggetti	Museums - Educational aspects Museum theater - Educational aspects Historical reenactments - United States Historic sites - Interpretive programs - United States History - Study and teaching - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Introduction -- Using living history to connect with visitors -- Putting living history in context -- Making meaning and creating authenticity at museums -- Examining successful first-person interpretation -- The power of children at the Children's Museum of Indianapolis -- "History Players" at the Minnesota History Center -- Enactment at the Denver Museum of Nature & Science -- Theater and exhibit actors at the Science Museum of Minnesota -- Opening doors at Conner Prairie -- "They're trying to learn for free!" -- Playing with living history in pop culture -- Conclusion -- Using living history for stronger programing and education -- Appendix.

Sommario/riassunto

Here, David Allison, who has worked at several museums known for effective enactments, provides the fascinating stories of three large living history museums as they adapt to changing audience expectations; a solid overview of the types of interpretation that living history museums use; best practices (and practices for you to avoid) from the intersection of public history, individual agency, and business imperatives at museums and historic sites. *Living History: Effective Costumed Interpretation and Enactment at Museums and Historic Sites* looks at the history of these compelling techniques, p