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|-------------------------|---|
| 1. Record Nr. | UNINA990006249090403321 |
| Titolo | AMERICAN Law Institute : restatement of the Law second : property 2d. |
| Pubbl/distr/stampa | St. Paul : American Law Institute Publ., 1977- |
| Descrizione fisica | v. ; 24 cm |
| Disciplina | 342.07 |
| Lingua di pubblicazione | Non definito |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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- | | |
|-------------------------|---|
| 2. Record Nr. | UNISA996388021903316 |
| Autore | Adamson Patrick <1537-1592.> |
| Titolo | Reuerendissimi in Christo Patris, Patricii Adamsoni, Sancti-Andreæ in Scotia archiepisopi dignissimi ac doctissimi, Poemata sacra, cum alijs opusculis. Studio ac industria Tho. Voluseni I.C. expolita & recognita [[electronic resource]] |
| Pubbl/distr/stampa | Londini, : Apud Ioannem Billium, anno M.DC.XIX. [1619] |
| Descrizione fisica | [60], 102, [10], 19, [11], 57, [1] p.; [6], 36, [1], 37-41, [3], 42-60, [1], 61-79, [2] leaves |
| Altri autori (Persone) | WilsonThomas, advocate |
| Soggetti | Religious poetry, English - Early modern, 1500-1700 |
| Lingua di pubblicazione | Latino |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | "Threnorum sive lamentationum IeremiÃ¡ prophetÃ¡ F. Elciae", "Apocalypsis S. Ioannis theologi", "De papistarum superstitiosis ineptiis", and "Confessio fidei, et doctrinÃ¡, per Ecclesiam reformatam regni ScotiÃ¡ receptÃ¡," have separate title pages dated 1618; register is continuous. "Serenissimi ac nobilissimi, ScotiÃ¡, AngliÃ¡, FranciÃ¡, & HyberniÃ¡ principis, Henrici Stuardi .. genethliacum" has a divisional title and begins a new register. "Dilectis in Christo fratribus suis, D.D. Roberto Pontano, & Nicolao Dalglesch[a]eo .. edicto" has a caption title. This issue has the royal arms on the verso of the title page. |

Variant: with an extra gathering Gg containing "Assertiones quãdam ..
per A. Melvinum".

Identified as STC 148a on reel 641 and as STC 148 on reel 731.

Reproductions of the originals in the Folger Shakespeare Library, British
Library, and Harvard University Library.

Appears at reel 641 (Folger Shakespeare Library), reel 731 (British
Library) and reel 1719 (Harvard University Library).

Sommario/riassunto

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