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   Autore Brunetti, Giovanni

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Nota di contenuto   Acknowledgements -- Notes on Contributors -- Introduction: Beckettian Phenomenologies? / Ulrika Maude (University of Durham) and Matthew Feldman (University of Northampton). PART I: BECKETT AND PHENOMENOLOGY. 1. 'But what was this pursuit of meaning, in this indifference to meaning?': Beckett, Husserl and 'Meaning Creation', / Matthew Feldman (University of Northampton) ; 2. Phenomenologies of the Nothing: Democritus, Heidegger, Beckett / Shane Weller (University of Kent at Canterbury) ; 3. Beckett and Sartre: The Nauseous Character of All Flesh / Steven Connor (Birkbeck College, University of London) ; 4. 'Material of a Strictly Peculiar Order': Beckett, Merleau-Ponty and Perception / Ulrika Maude (University of Durham) -- PART II: BECKETT'S PHENOMENOLOGIES. 5. Between Art-world and Life-world: Beckett's Dream of Fair to Middling Women / Mark Nixon (University of Reading) ; 6. Murphydurke, or towards a Phenomenology of Immaturity / Jean-Michel Rabat (University of Pennsylvania) ; 7. Bodily Histories: Beckett and the Phenomenological Approach to the Other / Steven Matthews (Oxford Brookes University) ; 8. What Remains of Beckett: Evasion and History / Daniel Katz (Universite de Paris VII) ; 9. Beckett's Ghost Dramas: Monitoring a Phenomenology of Sleep / Paul Sheehan (Macquarie University, Sydney, Australia) ; 10. Living the Unnamable: A Phenomenology of Reading / Paul Stewart (University of Nicosia) ; 11. The 'Distinct Context of Relevant Knowledge': Beckett's 'Yellow' and the Phenomenology of Annotation / Chris Ackerley (University of Otago, Dunedin, New Zealand) -- Index.

Sommario/riassunto   "Existentialism and poststructuralism have provided the two main theoretical approaches to Samuel Beckett's work. These influential philosophical movements, however, owe a great debt to the phenomenological tradition. This volume, with contributions by major international scholars, examines the phenomenal in Beckett's literary worlds, comparing and contrasting his writing with key figures including Edmund Husserl, Martin Heidegger, Jean-Paul Sartre and Maurice Merleau-Ponty. It advances an analysis of hitherto unexplored phenomenological themes, such as nausea, immaturity and sleep, in Beckett's work. Through an exploration of specific thinkers and Beckett's own artistic method, it offers the first sustained and comprehensive account of Beckettian phenomenology."--Bloomsbury Publishing.

3.	Record Nr.	UNINA9910639889003321
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	Nota di contenuto	Research Track -- Path Planning for Mobile Robots Based on Improved Ant Colony Algorithm -- Solving a Cloze Test for Generative Commonsense Question Answering -- A Scheduled Mask Method for TextVQA -- Application Track -- A Coarse-to-Fine Text Matching Framework for Customer Service Question Answering -- Deep Learning-based visual defect inspection system for pouch battery packs -- Variant Mixed Integer Linear Programming Model for Merchandises Optimization in Fast-moving Consumer Goods Industry -- Short Paper Track -- Automated Data Mapping Based on FastText and LSTM for Business Systems -- MCPR: A Chinese Product Review Dataset for Multimodal Aspect-Based Sentiment Analysis.
	Sommario/riassunto	This book constitutes the proceedings of the International Conference on Cognitive Computing, ICCC 2022, held as part of SCF 2022 in December 2022. The conference was held in Honolulu, USA. The 6 full

and 2 short papers presented in this volume were carefully reviewed and selected from 17 submissions. The papers cover all aspects of Sensing Intelligence (SIJ as a Service (SlaaS). Cognitive Computing is a sensing-driven computing (SDC) scheme that explores and integrates intelligence from all types of senses in various scenarios and solution contexts.