

1.	Record Nr.	UNINA990006201530403321
	Autore	Belshaw, Horace
	Titolo	Population Growth and Levels of Consumption : with Special Reference to Countries in Asia / Horace Belshaw
	Pubbl/distr/stampa	London : George Allen & Unwin, 1956
	Descrizione fisica	XXIX,, 223 p. ; 24 cm
	Disciplina	330.95
	Locazione	FGBC
	Collocazione	XV O 190
	Lingua di pubblicazione	Non definito
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910815890803321
	Autore	Thackeray William Makepeace <1811-1863.>
	Titolo	Catherine : a story / / William Makepeace Thackeray
	Pubbl/distr/stampa	[Auckland, New Zealand] : , : The Floating Press, , 1839 2010
	ISBN	1-77651-508-0
	Descrizione fisica	1 online resource (289 p.)
	Disciplina	823.8
	Soggetti	Executions and executioners Women murderers Biographical fiction Great Britain History Anne, 1702-1714 Fiction
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di contenuto	Title; Contents; Chapter I - Introducing to the Reader the Chief

Personages of this Narrative; Chapter II - In Which Are Depicted the Pleasures of a Sentimental Attachment; Chapter III - In Which a Narcotic is Administered, and a Great Deal of Genteel Society Depicted; Chapter IV - In Which Mrs. Catherine Becomes an Honest Woman Again; Chapter V - Contains Mr. Brock's Autobiography, and Other Matters; Chapter VI - Adventures of the Ambassador, Mr. Macshane; Chapter VII - Which Embraces a Period of Seven Years
Chapter VIII - Enumerates the Accomplishments of Master Thomas Billings-Introduces Brock as Doctor Wood-And Announces the ExecutChapter IX - Interview Between Count Galgenstein and Master Thomas Billings, When He Informs the Count of His Parentage; Chapter X - Showing How Galgenstein and Mrs. Cat Recognise Each Other in Marylebone Gardens-And How the Count Drives Her Home in; Chapter XI - Of Some Domestic Quarrels, and the Consequence Thereof; Chapter XII - Treats of Love, and Prepares for Death; Chapter XIII - Being a Preparation for the End; Chapter the Last; Another Last Chapter; Endnotes

Sommario/riassunto

Though he originally set out to depict criminals in as harshly accurate a light as possible, without the sentimentalization that he saw and disdained in Dickens' work, Thackeray's fictionalized account of the life of Catherine Hayes, an eighteenth-century woman who was burned at the stake for the murder of her husband, depicts the titular character in a somewhat more appealing and charming manner than the author intended. A must-read for fans of rollicking picaresque tales such as...
