

1. Record Nr.	UNINA990006200930403321
Titolo	SOCIOLOGIA dei partiti politici : le trasformazioni nelle democrazie rappresentative / a cura di Giordano Sivini
Pubbl/distr/stampa	Bologna, : Il mulino, 1979
Descrizione fisica	361 p. ; 22 cm
Collana	Problemi e prospettive , Serie di sociologia ; 8
Disciplina	306.26
Locazione	FGBC
Collocazione	XI N 334 (8)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNISA996389466203316
Autore	Wilkins John <1614-1672.>
Titolo	An alphabetical dictionary [[electronic resource]] : wherein all English words according to their various significations, are either referred to their places in the philosophical tables, or explained by such words as are in those tables
Pubbl/distr/stampa	London, : Printed by J.M. for Samuel Gellibrand and John Martin, 1668
Descrizione fisica	[157] p
Soggetti	English language
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Entry for W2176 cancelled in Wing (2nd ed.) See W2196 (An essay towards a real character). Reproduction of original in Bodleian Library.

3. Record Nr.	UNINA9910484923803321
Titolo	Romanticism and the Letter // edited by Madeleine Callaghan, Anthony Howe
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2020
ISBN	9783030293109 3030293106
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (xv, 277 pages) : illustrations
Collana	Palgrave Studies in the Enlightenment, Romanticism and Cultures of Print, , 2634-6524
Disciplina	826.509 828.709
Soggetti	Literature, Modern - 18th century Literature, Modern - 19th century Eighteenth-Century Literature Nineteenth-Century Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	1.Introduction -- 2.Mary O'Connell, Romantic Letter Writing and the Publisher -- 3. Stephen Behrendt, The Letter and the Literary Circle: Mary Leadbeater, Melesina Trench, and the Epistolary Salon -- 4.Oliver Clarkson, The Disappointment of Wordsworth's Letters -- 5.Susan J. Wolfson, Two Wordsworths: Mountain-climbing, Letter-writing -- 6. Gregory Leadbetter, 'Hare and Hound': Ends and Means in Coleridge's Letters -- 7.Lynda Pratt, The 'entire man of letters'?: Robert Southey, Correspondence, and Romantic Incompleteness -- 8. Timothy Webb, Charles Lamb and the Rattle of Existence -- 9. Joe Bray, The Tensions of Jane Austen's Epistolary Style -- 10. Daniel Westwood, 'Transported to your presence': Leigh Hunt's Letters to the Shelleys -- 11. Jane Stabler, 'Foam is their foundation': The Poetics of Byron's letters -- 12. Madeleine Callaghan, Byron, Shelley, and Keats, and the Limits of

Letters -- 13. Michael O'Neill, 'The Varied Pauses of His Style': Shelley's Letters from Italy -- 14. Andrew Bennett, John Keats's Epistolary Intimacy -- 15. Anthony Howe, 'don't imagine it an a propos des bottes': Keats, the Letter, and the Poem -- 16. Angela Wright, 'The house of misery': Space and Memory in the Later Correspondence and Literature of Mary Wollstonecraft Shelley.

Sommario/riassunto

Romanticism and the Letter is a collection of essays that explore various aspects of letter writing in the Romantic period of British Literature. Although the correspondence of the Romantics constitutes a major literary achievement in its own right, it has received relatively little critical attention. Essays focus on the letters of major poets, including Wordsworth, Byron, Shelley and Keats; novelists and prose writers, including Jane Austen, Leigh Hunt and Charles Lamb; and lesser-known writers such as Melesina Trench and Mary Leadbeater. Moving from theories of letter writing, through the period's diverse epistolary culture, to essays on individual writers, the collection opens new perspectives for students and scholars of the Romantic period. Madeleine Callaghan is Senior Lecturer in Romantic Literature at the University of Sheffield. Liverpool University Press published her first monograph, *Shelley's Living Artistry: The Poetry and Drama of Percy Bysshe Shelley*, in 2017, and her book, *The Poet-Hero in the Work of Byron and Shelley* (2019) is published by Anthem Press. Anthony Howe is Reader in English Literature at Birmingham City University. His publications include *Byron and the Forms of Thought* (Liverpool, 2013) and *The Oxford Handbook of Percy Bysshe Shelley* (2013), edited with Michael O'Neill. He is currently writing a monograph about literary letter writing in the British Romantic period.

4. Record Nr.	UNINA9910300085403321
Autore	Varon Joseph
Titolo	Acute and Critical Care Formulas and Laboratory Values // by Joseph Varon, Robert E. Fromm, Jr
Pubbl/distr/stampa	New York, NY : , : Springer New York : , : Imprint : Springer, , 2014
ISBN	1-4614-7510-4
Edizione	[1st ed. 2014.]
Descrizione fisica	1 online resource (196 p.)
Disciplina	616.028
Soggetti	Critical care medicine Anesthesiology Cardiology Intensive / Critical Care Medicine Handbooks and manuals.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Cardiovascular Formulas and Facts -- 2. Endocrinology and Metabolism Formulas -- 3. Environmental Facts and Formulas -- 4. Gastrointestinal Facts and Formulas -- 5. Hematological Facts and Formulas -- 6. Infectious Diseases Formulas and Facts -- 7. Neurological Formulas and Facts -- 8. Nutrition Formulas and Facts -- 9. Obstetrics & Gynecology Formulas and Facts -- 10. Oncology Formulas -- 11. Pediatric Formulas and Laboratory Values -- 12. Pulmonary Formulas and Facts -- 13. Renal, Fluid & Electrolyte Formulas and Facts -- 14. Statistics and Epidemiology -- 15. Toxicology Formulas and Facts -- 16. Trauma Facts and Formulas -- 17. Common Laboratory Values.
Sommario/riassunto	This pocket guide is a single-volume source of the most common and important formulas and laboratory values used in the daily practice of acute care and critical care medicine. Information is presented in outline format and as tables, graphics, and algorithms to facilitate quick look up. Acute and Critical Care Formulas and Laboratory Values is designed to help clinicians interpret clinical data, apply formulas, understand laboratory values, and integrate this information with their knowledge of pathophysiology to promote the delivery of evidence-

based care. Essential formulas and laboratory values Multiple ways to derive a value, where appropriate Non-clinical formulas useful for understanding physiologic concepts or that underlie diagnostic tests or clinical measurement included Chapters divided by organ system Practical appendixes of "Abbreviations" and "Key Telephone Numbers" A special "Notes" section for recording frequently used formulas.
