

1. Record Nr.	UNINA990006184050403321
Autore	Organizzazione internazionale del lavoro
Titolo	Labour Courts in Latin America : report submitted by the ILO to the Fourth Conference of American States Membres of the International Labour Organisation (Montevideo, April 1949) on the FourthItem on the Agenda : the Adjustment of Labour Disputes.
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Descrizione fisica	V,, 110 p. ; 24 cm
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2. Record Nr.	UNINA9910797759003321
Autore	Guest Clare Lapraik
Titolo	The understanding of ornament in the Italian Renaissance / / by Clare Lapraik Guest
Pubbl/distr/stampa	Leiden, Netherlands ; ; Boston, [Massachusetts] : , : Brill, , 2016 ©2016
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Collana	Brill's Studies in Intellectual History, , 0920-8607 ; ; Volume 245 Brill's Studies on Art, Art History, and Intellectual History, ; ; Volume 10
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Soggetti	Decoration and ornament - Philosophy Decoration and ornament, Renaissance - Italy
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Preliminary Material -- Introduction -- 1 Kosmos -- 2 Rhetoric and Illusion -- 3 Cosmic Decor -- 4 Architecture and the City -- 5 Garland and Mosaic in Literary Humanism -- 6 Topics and Style -- 7 Ornament and Disegno, Colour and Perspective -- 8 The City Recovered, Triumph and Time -- 9 The Emblematic Continuum -- 10 Spolia and Ornamental Design -- 11 The Grottesche Part 1. Fragment to Field -- 12 The Grottesche Part 2. Signs, Topography and the Dream of Painting -- Conclusion -- Bibliography of Works Cited -- Index of Names -- Index of Places -- Subject Index.
Sommario/riassunto	In this paradigm shifting study, developed through close textual readings and sensitive analysis of artworks, Clare Lapraik Guest re-evaluates the central role of ornament in pre-modern art and literature. Moving from art and thought in antiquity to the Italian Renaissance, she examines the understandings of ornament arising from the Platonic, Aristotelian and Sophistic traditions, and the tensions which emerged from these varied meanings. The book views the Renaissance as a decisive point in the story of ornament, when its subsequent identification with style and historicism are established. It asserts ornament as a fundamental, not an accessory element in art and presents its restoration to theoretical dignity as essential to historical

scholarship and aesthetic reflection.
