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| 1. Record Nr. | UNINA990006183110403321 |
| Autore | Organizzazione internazionale del lavoro |
| Titolo | L'assurance-maladie obligatoire : analyse comparative des legislations nationales et des resultats de leur application |
| Pubbl/distr/stampa | Geneve : BIT, 1927 |
| Descrizione fisica | 863 p. ; 24 cm |
| Collana | Études et documents . Série M , Assurance sociales ; 6 |
| Disciplina | 341.763 |
| Locazione | FGBC |
| Collocazione | XXII BIT N XIV 6 |
| Lingua di pubblicazione | Francese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910957624803321 |
| Autore | Carroll Jane Suzanne |
| Titolo | Landscape in children's literature // Jane Suzanne Carroll |
| Pubbl/distr/stampa | New York : , : Routledge, , 2011 |
| ISBN | 1-136-32117-9
1-283-54730-9
9786613859754
1-136-32118-7
0-203-12042-6 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (259 p.) |
| Collana | Children's literature and culture series ; ; Volume 84
Children's literature and culture ; ; 84 |
| Disciplina | 823.009/9282 |
| Soggetti | Children's stories, English - History and criticism
Landscapes in literature
Setting (Literature) |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 225-236) and index.
Nota di contenuto	Cover; Landscape in Children's Literature; Copyright; Dedication; Contents; List of Illustrations; Series Editor's Foreword; Acknowledgements; Introduction; 1. The Sanctuary Topos: Sacred and Domestic Spaces; 2. The Green Topos: Gardens, Farms, Wilderness; 3. The Roadway Topos; 4. The Lapsed Topos: Caves, Graves, and Ruins; 5. Applications; Notes; Bibliography; Index
Sommario/riassunto	This book provides a new critical methodology for the study of landscapes in children's literature. Treating landscape as the integration of unchanging and irreducible physical elements, or topoi, Carroll identifies and analyses four kinds of space - sacred spaces, green spaces, roadways, and lapsed spaces - that are the component elements of the physical environments of canonical British children's fantasy. Using Susan Cooper's The Dark Is Rising Sequence as the test-case for this methodology, the book traces the development of the physical features and symbolic functions of lands