

1. Record Nr.	UNINA990006182870403321
Autore	Organizzazione internazionale del lavoro
Titolo	La silicose : compte rendu de la Conference internationale tenue a Geneve du 29 aout au 9 septembre 1938
Pubbl/distr/stampa	Geneve : BIT, 1940
Descrizione fisica	IV,, 232 p. ; 24 cm
Collana	Études et documents . Série F , Hygiène industrielle ; 17
Disciplina	341.763
Locazione	FGBC
Collocazione	XXII BIT N VII 17
Lingua di pubblicazione	Non definito
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910792087703321
Autore	Epstein Steven <1952->
Titolo	The medieval discovery of nature / / Steven A. Epstein [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2012
ISBN	1-139-88933-8 1-139-56480-3 1-283-61068-X 1-139-55126-4 9786613923134 1-139-20776-8 1-139-55622-3 1-139-55001-2 1-139-55497-2 1-139-55252-X
Descrizione fisica	1 online resource (xiii, 208 pages) : digital, PDF file(s)
Classificazione	HIS010000
Disciplina	304.2094/0902
Soggetti	Human ecology - Europe - History - To 1500 Nature - Effect of human beings on - Europe - History - To 1500 Philosophy of nature - Europe - History - To 1500 Nature - Religious aspects

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The discovery of nature -- The invention of mules -- Like produces like -- The nature of property -- The nature of disaster -- Conclusion.
Sommario/riassunto	This book examines the relationship between humans and nature that evolved in medieval Europe over the course of a millennium. From the beginning, people lived in nature and discovered things about it. Ancient societies bequeathed to the Middle Ages both the Bible and a pagan conception of natural history. These conflicting legacies shaped medieval European ideas about the natural order and what economic, moral and biological lessons it might teach. This book analyzes five themes found in medieval views of nature - grafting, breeding mules, original sin, property rights and disaster - to understand what some medieval people found in nature and what their assumptions and beliefs kept them from seeing.