

1. Record Nr.	UNINA990006166450403321
Autore	Buscema, Salvatore
Titolo	La finanza regionale / Salvatore Buscema
Pubbl/distr/stampa	Empoli : Tipocomuni, 1957
Descrizione fisica	155 p. ; 20 cm
Collana	Memoriale dei comuni ; 6
Disciplina	343.03
Locazione	DEC FGBC
Collocazione	DT XIV-42 XIV F 29 (6)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910459133103321
Autore	Gilmore Lee <1969->
Titolo	Theater in a crowded fire [[electronic resource] ] : ritual and spirituality at Burning Man // Lee Gilmore
Pubbl/distr/stampa	Berkeley, Calif., : University of California Press, 2010
ISBN	1-282-77275-9 9786612772757 0-520-94553-0
Descrizione fisica	1 online resource (255 p.)
Disciplina	394.2509793/54
Soggetti	Ritual - Nevada - Black Rock Desert Festivals - United States Electronic books. Black Rock Desert (Nev.) Religious life and customs United States Religion 1945-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Tables -- Acknowledgments -- Introduction -- Chapter 1. Into the Zone -- Chapter 2. "Spiritual, but Not Religious"? -- Chapter 3. Ritual without Dogma -- Chapter 4. Desert Pilgrimage -- Chapter 5. Media Mecca -- Chapter 6. Burn-a-lujah! -- Appendix 1. Demography: The Face of the Festival -- Appendix 2. On-Line Survey -- Appendix 3. Burning Man Organization Mission Statement -- Notes -- Bibliography -- DVD Contents -- Credits -- Index
Sommario/riassunto	Every summer, thousands gather from around the world in the blistering heat of Nevada's Black Rock Desert for the seven-day celebration of art, community, and fire known as Burning Man. Culminating in the spectacular incineration of a wooden effigy, this festival is grand-scale theater for self-expression, personal transformation, eclectic spirituality, communal bonding, and cultural renewal. In this engrossing ethnography of the Burning Man phenomenon, Lee Gilmore explores why "burners" come in vast numbers to transform a temporary gathering of strangers into an

enduring community. Accompanied by a DVD, which provides panoramic views of events, individuals, artworks, and, of course, the climactic final night, the book delves into the varieties of spirituality, ritual, and performance conducted within the festival space.

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