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| 1. Record Nr.           | UNINA990006147530403321  |
| Titolo                  | L'uomo romano / J. Andreau ... [et al.] ; a cura di Andrea Giardina  |
| Pubbl/distr/stampa      | Roma ; Bari : Laterza, 1989  |
| Descrizione fisica      | XIX, 418 p. ; 20 cm  |
| Collana                 | Storia e società ; 5   |
| Disciplina              | 930  |
| Locazione               | FGBC   |
| Collocazione            | COLLEZ. 455 (5)  |
| Lingua di pubblicazione | Italiano   |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| 2. Record Nr.           | UNISA996390674103316   |
| Autore                  | G. D. L. M. N  |
| Titolo                  | The French alphabet [[electronic resource] ] : teaching in a very short time, by a most easie way, to pronounce French naturally, to reade it perfectly, to write it truly, and to speake it accordingly. Together with the treasure of the French tongue, conteyning the rarest sentences, prouerbes, parables, similies, apothegmes, and golden sayings of the most excellent French authors, as well poets as orators. The one diligently compiled, and the other painfully gathered and set in order, after the alphabeticall manner, for the benefite of those that are desirous of the French-tongue. By G.D.L.M.N |
| Pubbl/distr/stampa      | At London, : Printed by Richard Field, dwelling in great Woodstreet, 1615  |
| Descrizione fisica      | [16], 159, [5], 59, [1] p  |
| Soggetti                | French language - Grammar<br>Proverbs, French  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |

Note generali

G.D.L.M.N. = G. Delamothe. Dedication signed: G. Delamothe.  
In two parts; part 2 has separate title page (dated 1615) which reads:  
The treasure of the French toung, .. . Register is continuous; pagination  
is separate.  
English and French on separate pages.  
Partly in verse.  
The first leaf is blank.  
Reproduction of the original in the Henry E. Huntington Library and Art  
Gallery.

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Sommario/riassunto

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