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	Soggetti	Human body - Social aspects - Europe - History - To 1500 Human body - Symbolic aspects - Europe - History - To 1500 Identity (Psychology) - Europe - History - To 1500 Individuality - Europe - History - To 1500 Community life - Europe - History - To 1500 Literature, Medieval - History and criticism Human body in literature Human figure in art Civilization, Medieval Sources. History Criticism, interpretation, etc.

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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Limits and Teleology: The Many Ends of the Body / Suzanne Conklin Akbari and Jill Ross -- ; 1. Books, Bodies, and Bones: Hilduin of St Denis and the Relics of St Dionysius / Ann Taylor -- ; 2. Death Is Not the End: The Encounter of the Three Living and the Three Dead in the Berlin Hours of Mary of Burgundy and Maximilian I / Christian Kralik -- ; 3. The Good Death of Richard Whittington: Corpse and Corporation / Amy Appleford -- ; 4. An Epic Incarnation of Salvation: The Function of the Body in the Eupolemius / Sybia Parsons -- ; 5. Losing Face: Heroic Discourse and Inscription in Flesh in Scela Mucce Meic Dathó / Sarah Sheehan -- ; 6. The Dazzling Sword of Language: Masculinity and Persuasion in Classical and Medieval Rhetoric / Jill Ross -- ; 7. Amputating the Traitor: Healing the Social Body in Public Executions for Treason in Late Medieval England / Danielle M. Westerhof -- ; 8. "A defect of the Mind or Body": Impotence and Sexuality in Medieval Theology and Canon Law / Catherine Rider -- ; 9. Bodily Performances and Body Talk in Medieval Islamic Preaching / Linda G. Jones -- ; 10. The Leprous Body in Twelfth- and Thirteenth century Rouen: Perceptions and Responses / Elma Brenner -- ; 11. The Feminine Flesh in the Disputacione betwyx the Body and Worms / Wendy A. Matlock -- ; 12. Death as Metamorphosis in the Devotional and Political Allegory of Christine de Pizan / Suzanne Conklin Akbari.
Sommario/riassunto	"Drawing on Arabic, English, French, Irish, Latin and Spanish sources, the essays share a focus on the body's productive capacity - whether expressed through the flesh's materiality, or through its role in performing meaning. The collection is divided into four clusters. 'Foundations' traces the use of physical remnants of the body in the form of relics or memorial monuments that replicate the form of the body as foundational in communal structures; 'Performing the Body' focuses on the ways in which the individual body functions as the medium through which the social body is maintained; 'Bodily Rhetoric' explores the poetic linkage of body and meaning; and 'Material Bodies' engages with the processes of corporeal being, ranging from the energetic flow of humoral liquids to the decay of the flesh. Together, the essays provide new perspectives on the centrality of the medieval body and underscore the vitality of this rich field of study."--Jacket.