

1. Record Nr.	UNINA990006140070403321
Autore	Congresso internazionale di diritto romano : <1933
Titolo	Atti del congresso internazionale di diritto romano Bologna e Roma, 17-27 aprile 1933 / Istituto di studi romani
Pubbl/distr/stampa	Pavia, : Tip. F.lli Fusi, 1934-1935
Descrizione fisica	2 v. in 4, tav. ; 24 cm
Disciplina	340.54
Locazione	FGBC
Collocazione	FONDO PROFESSOR ANTONIO GUARINO CO. D 8 (1.1) FONDO PROFESSOR ANTONIO GUARINO CO. D 8 (1.2) FONDO PROFESSOR ANTONIO GUARINO CO. D 8 (2.1) FONDO PROFESSOR ANTONIO GUARINO CO. D 8 (2.2) CONGRESSI R 1
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910169194703321
Autore	Bruns Gerald L
Titolo	On the anarchy of poetry and philosophy : a guide for the unruly / / Gerald L. Bruns
Pubbl/distr/stampa	New York, : Fordham University Press, 2006
ISBN	9780823275113 0823275116 9780823226344 0823226344 9781429479035 1429479035
Edizione	[First edition.]
Descrizione fisica	1 online resource (xxix, 274 pages)
Collana	Perspectives in continental philosophy
Disciplina	111/.85
Soggetti	Aesthetics Art - Philosophy Poetry Poetry - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	The modernist sublime -- Forms of paganism -- Anarchist poetics.
Sommario/riassunto	This book takes seriously the transformation of art into philosophy, focusing upon the systematic interest that so many European philosophers take in modernism. Among the philosophers Gerald Bruns discusses are Theodor W. Adorno, Maurice Blanchot, Arthur Danto, Stanley Cavell, Hans-Georg Gadamer, Michel Foucault, Gilles Deleuze and Felix Guattari, Jacques Derrida, Jean-Francois Lyotard, Jean-Luc Nancy, Philippe Lacoue-Labarthe, and Emmanuel Levinas. As Bruns demonstrates, the difficulty of much modern and contemporary poetry can be summarized in the idea that a poem is made of words, not of any of the things that we use words to produce: meanings, concepts, propositions, narratives, or expressions of feeling. Many modernist poets have argued that in poetry language is no longer a form of mediation but a reality to be explored and experienced in its own right.

3. Record Nr.	UNINA9910892434803321
Titolo	American journal of public hygiene : official organ of the Massachusetts Association of Boards of Health and the American Public Health Association
Pubbl/distr/stampa	Columbus, Ohio, : Rickards, 1905-1910 Bethesda, Mass., : National Center for Biotechnology Information, 1905-1910
Descrizione fisica	Online-Ressource
Disciplina	610
Soggetti	Zeitschrift
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico