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| 1. Record Nr. | UNINA990006136460403321 |
| Autore | Selden, Mark |
| Titolo | The Political Economy of Chinese Socialism / Mark Selden |
| Pubbl/distr/stampa | Armonk : Sharpe Inc., 1988 |
| Descrizione fisica | XII,, 241 p. ; 24 cm |
| Disciplina | 338.951 |
| Locazione | FGBC |
| Collocazione | XV E1 87 |
| Lingua di pubblicazione | Non definito |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910971445503321 |
| Autore | Hoffmann Christoph |
| Titolo | Daten sichern : Schreiben und Zeichnen als Verfahren der Aufzeichnung |
| Pubbl/distr/stampa | Berlin : , : Diaphanes, , 2018 ©2018 |
| ISBN | 9783037343548 3037343540 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (208 pages) |
| Collana | Wissen im Entwurf ; ; v.15 |
| Soggetti | Epistemics Knowledge representation (Information theory) |
| Lingua di pubblicazione | Tedesco |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | Daten sichern -- 7 - Festhalten, Bereitstellen -- 21 - Beobachtungen mit der Hand -- 47 - Das Portrat der Spezies -- 73 - Das Notizbuch als Werkzeug des Kunsthistorikers -- 103 - Die Form der Zettel -- |

129 - Die Wilde Ordnung des Schreibens -- 153 - Schneiden und Schreiben -- 197 - Die Autorinnen und Autoren -- 199 - Namenindex.

Sommario/riassunto This book explores the epistemic practices of writing and drawing as methods of recording and organizing knowledge. It examines how these processes have contributed to scientific, artistic, and cultural developments, highlighting their role in preserving, transmitting, and reinterpreting information. Various essays analyze historical and contemporary uses of these techniques, from astronomical sketches to anatomical diagrams, emphasizing their significance across disciplines. The book is aimed at scholars, researchers, and readers interested in the intersections of science, history, and the humanities. It provides insights into the foundational tools of knowledge creation and their impact on intellectual practices.

3. **Record Nr.** UNINA9910743269403321
- Titolo** Climate Change and Current Challenges for Landscapes and Cultural Heritage
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- Pubbl/distr/stampa** MDPI - Multidisciplinary Digital Publishing Institute, 2023
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- Descrizione fisica** 1 online resource (246 p.)
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- Soggetti** Biology, life sciences
Ecological science, the Biosphere
Research and information: general
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- Lingua di pubblicazione** Inglese
- Formato** Materiale a stampa
-
- Livello bibliografico** Monografia
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- Sommario/riassunto** Landscapes and cultural heritage have faced many challenges over time, including modifications and degradation that appear with time, overlaps with other challenges not previously observed, and the influence of cities and management. One of the most visible and

globally discussed challenges is climate change. Therefore, there is an urgent need to launch initiatives to tackle climate change and other current challenges from the perspective of landscape and cultural heritage protection. This Special Issue presents selected papers of studies conducted in relation to the 28th Conference on the Series of Garden Art and Historical Dendrology entitled "Climate Change and Current Challenges for Landscapes and Cultural Heritage" that was held on 28 and 29 October 2021. This collection serves as a platform for the exchange of experiences among researchers from different scientific domains.
