

1. Record Nr.	UNINA990006118100403321
Autore	Napoleoni, Claudio <1924-1988>
Titolo	Dalla scienza all'utopia : saggi scelti 1961-1988 / Claudio Napoleoni ; a cura di Gian Luigi Vaccarino
Pubbl/distr/stampa	Torino : Bollati Boringhieri, 1992
ISBN	88-339-0664-7
Descrizione fisica	XVII, 230 p. ; 21 cm
Collana	Saggi
Disciplina	330.15
Locazione	FGBC BFS SE
Collocazione	S XV F2 37 330.1 NAP 1 C/1 NAP
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910450506603321
Titolo	Two cultures of rights : the quest for inclusion and participation in modern America and Germany // edited by Manfred Berg, Martin H. Geyer [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2002
ISBN	1-139-88286-4 1-139-05233-0 1-280-16036-5 0-511-11907-0 1-139-14687-4 0-511-06732-1 0-511-06099-8 0-511-33088-X 0-511-06945-6
Descrizione fisica	1 online resource (ix, 284 pages) : digital, PDF file(s)
Collana	Publications of the German Historical Institute
Disciplina	323/.0943
Soggetti	Human rights - United States Human rights - Germany Civil rights - United States Civil rights - Germany
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Asian Americans: rights denied and attained / Roger Daniels -- Individual right and collective interests: the NAACP and the American voting rights discourse / Manfred Berg -- Securing rights by action, securing rights by default: American Jews in historical perspective / Hasia R. Diner -- From civil rights to civic death: dismantling rights in Nazi Germany / Karl A. Schleunes -- The rights of aliens in Germany and the United States / Christian Joppke -- ; "The right to work is the right to live!" Fair employment and the quest for social citizenship / Eileen Boris -- Social rights and citizenship during World War II / Martin H. Geyer -- Just desserts: virtue, agency, and property in mid-

twentieth-century Germany / Michael L. Hughes -- The political culture of rights: postwar Germany and the United States in comparative perspective / Hugh Davis Graham -- The emerging right to information / Margaret S. Dalton -- Feminist movements in the United States and Germany: a comparative perspective, 1848-1933 / Ann Taylor Allen -- Minorities, civil rights, and political culture: gay and lesbian rights in Germany and the United States / Michael Dreyer.

---

Sommario/riassunto

This collection addresses key issues in the historical struggle for civil rights, political rights and social rights in the United States and Germany from the late nineteenth century to the present. Using a cross-national comparative approach, this book presents national case studies that explore the similarities and differences of conceptualizing rights on both sides of the Atlantic. This book analyses the struggle for these rights by individuals and groups and how this struggle became an essential feature not only in political discourse but also in social and political practice and culture in both Germany and the United States. More specifically, the book examines the different ways rights have been denied due to race, ethnicity, gender and sexual orientation. Considerable attention is given to the impact of Nazism and the struggle for social rights during and after World War II.

---

3. Record Nr.	UNINA9910789267803321
Autore	Mitani Tomoko <1945->
Titolo	Will not forget both laughter and tears // Tomoko Mitani ; Yukari F. Meldrum, translator
Pubbl/distr/stampa	Edmonton, Alberta : , : The University of Alberta Press, , 2013 ©2013
ISBN	0-88864-748-4 0-88864-750-6
Descrizione fisica	1 online resource (148 p.)
Disciplina	813.0108952
Soggetti	LITERARY CRITICISM / General Japan Fiction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes short stories and a novella. Translation of: Wasurenai warai mo namida mo.
Nota di contenuto	""Front Cover""; ""Title Page""; ""Copyright""; ""Contents""; ""Translator's Introduction""; ""Dosanko Oku-San's Silly Stories""; ""An incident of ""You must say it!""""; ""Tomoko's Story of Stairs""; ""Mad Cow Trip""; ""Men Who Don't Laugh""; ""Who Is This Bride?""; ""We Hear Him but Don't See Hima€?""; ""What's This Pretty Insect?""; ""The Sign of J""; ""A Lesson Learned from 2 Curtain Signs""; ""Sandal Steaks""; ""Tomoko's Ropes Course Experience""; ""Squid Stories""; ""Oh!"" on the Slide""; ""An Oracle""; ""Wara and Puppy""; ""Toki and Tomoko's Guam Trip""; ""The Deity of Small Change"" ""Dosanko Man's Horse Story""""Aching Memories""; ""Rin-sand and Hosuke-kun""; ""Ritchan""; ""Tatchan and Tadao-nisan""; ""I'm Sorry...""; ""Yoko""; ""1""; ""2""; ""3""; ""4""; ""5""; ""6""; ""7""; ""8""; ""9""; ""10""; ""11""; ""12""; ""About the Author and Translator""; ""Other Titles from University of Alberta Press""
Sommario/riassunto	Geishas and samurai, manga and animé come to mind when Japan enters the conversation. While these traditional and modern images about the island nation have been widely disseminated in North America, most of us cannot imagine what everyday life is like in Japan. Tomoko Mitani's work addresses this gap with honest responses to the

male-dominated society of Japan in a down-to-earth style that looks inward, with stories that are at once intriguing and amusing. Translator Yukari F. Meldrum finds the fine balance in translation between domestication and foreignization, letting a new vantage point emerge. This collection of short stories and a novella will interest scholars and students of Translation Studies, Japanese Studies, and Women's Studies, as well all of those who are interested in this genre.

---