

1. Record Nr.	UNINA990006112530403321
Titolo	ALLGEMEINE Rechtsgeschichte / erste halfte Orientalisches Recht und Recht der Griechen und Romer von Josef Kohler und Leopold Wenger
Pubbl/distr/stampa	Leipzig, Berlin : G.B. Teubner, , 1914
Descrizione fisica	VI., 302 p. ; 24 cm
Collana	Die Kultur der Gegenwart : ihre entwicklung und ihre Ziele / herausgegeben von Paul Hinneberg. Teil II Abteilung VII ; 1
Disciplina	340.5
Locazione	FGBC
Collocazione	COLLEZ. 281 (1)
Lingua di pubblicazione	Non definito
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910809354903321
Autore	Baer Ulrich
Titolo	The rilke alphabet // Ulrich Baer ; translated by Andrew Hamilton
Pubbl/distr/stampa	New York : , : Fordham University Press, , 2014 ©2014
ISBN	0-8232-5631-6 0-8232-5629-4 0-8232-5632-4 0-8232-6133-6 0-8232-5630-8
Edizione	[First edition.]
Descrizione fisica	1 online resource (264 p.)
Disciplina	831.912
Soggetti	LITERARY COLLECTIONS / Essays
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published in German as: Das Rilke-Alphabet. Frankfurt am Main : Suhrkamp, 2006.

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Front matter -- Contents -- List of Abbreviations -- Preface: "The Whole Dictation of Existence" -- Acknowledgments -- A for Ashanti -- B for Buddha -- C for Circle -- D for Destiny Disrupted -- E for Entrails -- F for Frogs -- G for God -- H for Hair -- I for Inca -- J for Jew Boy -- K for Kafka and King Lear -- L for Larean -- M for Mussolini -- N for Nature -- O for O -- P for Proletarian -- Q for Quatsch -- R for Rose -- S for Stampa -- T for Tower -- U for Un- -- V for Vagabond, or Being Outside -- W for Worm -- X for Xaver -- Y for Y -- Z for Zero -- Notes -- Works Cited -- Index

Sommario/riassunto

The enduring power of Rainer Maria Rilke's poetry rests with his claim that all we need for a better life on earth is already given to us, in the here and now. In twenty-six engaging and accessible essays, Ulrich Baer's *The Rilke Alphabet* examines this promise by one of the greatest poets in any tradition that even the smallest overlooked word may unlock life's mysteries to us. Fueled by an unebbing passion and indeed love for Rilke's poetry, Baer examines twenty-six words that are not only unexpected but also problematic, controversial, and even scandalous in Rilke's work. In twenty-six mesmerizing essays that eschew jargon and Teutonic learnedness for the pleasures and risks of unflinchingly engaging with a great artist's genius, Baer sheds new light on Rilke's politics, his creative process, and his deepest and enduring thoughts about life, art, politics, sexuality, love, and death. *The Rilke Alphabet* shows how Rilke's work provides an uncannily apt guide to life even in our vexingly postmodern condition. Whether it is a love letter to frogs, a problematic brief infatuation with Mussolini, a sustained reflection on the Buddha, the evasion of the influence of powerful precursors, or the unambiguous assertion that freedom must be lived in order to be known, Rilke's writings pull us deeply into life. Baer's decades-long engagement with Rilke as a scholar, translator, and editor of Rilke's writings allows him to reveal unique aspects of Rilke's work. *The Rilke Alphabet* will surprise and delight Rilke fans, intrigue newcomers to his work, and deepen every reader's sense of the power of poetry to penetrate the mysteries and confusions of our world.