

- | | | |
|----|-------------------------|---|
| 1. | Record Nr. | UNINA990006090240403321 |
| | Autore | Machan, Tibor R. |
| | Titolo | Capitalism and Individualism : Reframing the Argument for the Free Society / di Tibor R. Machan |
| | Pubbl/distr/stampa | New York : Harvester Wheatsheaf, 1990 |
| | Descrizione fisica | XIII, 182 p. ; 24 cm |
| | Disciplina | 320.51 |
| | Locazione | FGBC |
| | Collocazione | XV E1 74 |
| | Lingua di pubblicazione | Inglese |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
-
- | | | |
|----|-------------------------|--|
| 2. | Record Nr. | UNINA990008328870403321 |
| | Autore | British pharmacopoeia commission |
| | Titolo | British pharmacopoeia 1988 : Addendum 1989 : published on the recommendation of the Medicine Commission pursuant to the Medicines Act 1968 : effective date 1 July 1989 / [British pharmacopoeia commission] |
| | Pubbl/distr/stampa | London : Her Majesty's Stationery Office, c1989 |
| | ISBN | 0-11-321162-7 |
| | Descrizione fisica | 1 v. (paginazione varia) ; 30 cm |
| | Locazione | FFABC |
| | Collocazione | 80 XXIII 124 CFT (7) |
| | Lingua di pubblicazione | Inglese |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |

3. Record Nr.	UNINA9910531181603321
Titolo	Immigrant protest : politics, aesthetics, and everyday dissent / / edited by Katarzyna Marciniak and Imogen Tyler
Pubbl/distr/stampa	Albany, New York : , : State University of New York Press, , 2014 ©2014
ISBN	1-4384-5312-4
Descrizione fisica	1 online resource (322 pages)
Collana	Praxis : theory in action Immigrant protest
Disciplina	322.4086/912
Soggetti	Immigrants - Political activity Noncitizens - Political activity Protest movements Illegal immigration
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : immigrant protest : noborder scholarship / Katarzyna Marciniak and Imogen Tyler -- Dare to wear a mosque! : immigrant protest as cross-cultural pedagogy / Azra Akamija -- The political aesthetics of immigrant protest / Rozalinda Borcila with Katarzyna Marciniak and Imogen Tyler -- Becoming British : exploring citizenship through arts practice / Lena Simic with Imogen Tyler -- Border disorder / Alex Rivera with Katarzyna Marciniak -- Loving the alien : indigenous protest and neo-colonial violence in James Cameron's Avatar / Bruce Bennett -- Pedagogy of rage / Katarzyna Marciniak -- On Israel/Palestine and the politics of visibility / Simon Faulkner -- Everyday acts of resistance : the precarious lives of asylum seekers in Glasgow / Teresa Piacentini -- Pushing the boundaries : everyday resistance in Swedish clandestinity / Maja Sager -- Subjects that matter? : non-identitarian strategies of pro-"migrant" and "migrant" protest in Germany / Petra Rostock -- Gender and the politics of anti-racist and immigrant protest in Greece / Alexandra Zavos -- Migrant protest and the courts of women / Marguerite Waller -- Migrant resistance and the Anti-raid Campaign in London 2012 / Anti-raid Campaign Coalition -- Afterword : the human waste disposal industry

or immigrant protest in neoliberal times / Imogen Tyler and Katarzyna Marciniak.

Sommario/riassunto

The last decade has witnessed a global explosion of immigrant protests, political mobilizations by irregular migrants and pro-migrant activists. This volume considers the implications of these struggles for critical understandings of citizenship and borders. Scholars, visual and performance artists, and activists explore the ways in which political activism, art, and popular culture can work to challenge the multiple forms of discrimination and injustice faced by "illegal" and displaced peoples. They focus on a wide range of topics, including desire and neo-colonial violence in film, visibility and representation, pedagogical function of protest, and the role of the arts and artists in the explosion of political protests that challenge the precarious nature of migrant life in the Global North. They also examine shifting practices of boundary making and boundary taking, changing meanings and lived experiences of citizenship, arguing for a noborder politics enacted through a "noborder scholarship."--

4. Record Nr.

UNINA9911009388103321

Autore

Scott Peter Dale

Titolo

Dreamcraft

Pubbl/distr/stampa

Montreal : , : McGill-Queen's University Press, , 2024
©2024

ISBN

9780228020998
0228020999
9780228021001
0228021006

Edizione

[1st ed.]

Descrizione fisica

1 online resource (117 pages)

Collana

Hugh MacLennan Poetry Series

Disciplina

811.54

Soggetti

POETRY / American / General

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Nota di contenuto

Frontmatter -- Contents -- Presence -- Moreness -- Deep Movements

-- Mythogenesis -- Windherding Once at Lachute -- Shiva Candle --
Bob Silvers and the Deep State -- What I See When I Go Out to Pick Up
the Paper During Covid -- The Condition of Water -- Minding: To
Chelsea Manning -- To Dr Christine Blasey Ford -- Dreaming My DNA
-- Speeding the Moon -- The Importance of a Garden -- Dreamcraft --
Becoming -- Enlightenment -- Red Rose on Table -- To Czeslaw
Milosz -- The Forest of Wishing -- That Moment -- To My Daughter in
Winnipeg -- Leonard and Peter -- For Leonard Cohen (1934–2016) --
Commissar and Yogi -- Epithalamium -- After Sixty-Four Years -- At
the Aquarium -- A Ninety-Year-Old Rereads the Vita Nuova -- The
First Time -- Eros at Ninety -- Pig -- The Ballad of Jake and Jayme --
Surprise -- Missing Canada -- Bless -- A Quinkling Manifesto -- Esprit
de l'escalier -- Notes -- Acknowledgments

Sommario/riassunto

Dreamcraft is a book that crosses distances and straddles boundaries. Moving from whistleblower law to the mimetic properties of DNA, from "the entropic spread / of the drifting cosmos / after the big bang" to "the push of lawn grass / under foot," Scott interrogates topics that have occupied his later life and writing.
