

1. Record Nr.	UNINA990006236200403321
Autore	Tamborrino, Francesco
Titolo	Locazione di immobili ad uso diverso dall'abitazione : 172 problemi risolti con norme e consigli sugli affitti di box, negozi, uffici, capannoni e terreni / FRANCESCO TAMBORRINO
Pubbl/distr/stampa	Milano : Giuffre', 1995
Edizione	[2. ed. -]
Descrizione fisica	131 p. ; 24 cm
Disciplina	346.043
Locazione	FGBC
Collocazione	VIII F 865
Lingua di pubblicazione	Non definito
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA990006049250403321
Autore	La Pergola, Antonio
Titolo	Tecniche costituzionali e problemi delle autonomie "garantite" : riflessioni comparatistiche sul federalismo e sul regionalismo / Antonio La Pergola
Pubbl/distr/stampa	Padova, : Cedam, 1987
ISBN	88-13-16183-2
Descrizione fisica	XII, 182 p. ; 24 cm
Collana	Ricerche di diritto pubblico comparato ; 10
Disciplina	342.042 353.9
Locazione	DDA DDCIC DEC FGBC FSPBC\$a
Collocazione	VI L 720 CN. 24 (10 CN. 24 (10 BIS DP I-259 DP XIII-41 COLLEZIONE 395 (10)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910787139603321
Autore	Appleford Amy <1970->
Titolo	Learning to die in London, 1380-1540 // Amy Appleford
Pubbl/distr/stampa	Philadelphia, Pennsylvania : , : University of Pennsylvania Press, , 2015 ©2015
ISBN	0-8122-9047-X
Descrizione fisica	1 online resource
Collana	Middle Ages Series
Disciplina	820.9/3548
Soggetti	English literature - Middle English, 1100-1500 - History and criticism Death in literature Death - England - London Death - England - London - Psychological aspects Death - Political aspects - England - London
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Note on Quotations -- Introduction -- Chapter 1. Spiritual Governance and the Lay Household: The Visitation of the Sick -- Chapter 2. Dying Generations: The Dance of Death -- Chapter 3. Self-Care and Lay Asceticism: Learn to Die -- Chapter 4. Wounded Texts and Worried Readers: The Book of the Craft of Dying -- Chapter 5. The Exercise of Death in Henrician England -- Conclusion -- Notes -- Bibliography -- Index -- Acknowledgments
Sommario/riassunto	Taking as her focus a body of writings in poetic, didactic, and legal modes that circulated in England's capital between the 1380's—just a generation after the Black Death—and the first decade of the English reformation in the 1530's, Amy Appleford offers the first full-length study of the Middle English "art of dying" (ars moriendi). An educated awareness of death and mortality was a vital aspect of medieval civic culture, she contends, critical not only to the shaping of single lives and the management of families and households but also to the practices of cultural memory, the building of institutions, and the good government of the city itself. In fifteenth-century London in particular, where an increasingly laicized reformist religiosity coexisted with an ambitious program of urban renewal, cultivating a sophisticated

attitude toward death was understood as essential to good living in the widest sense. The virtuous ordering of self, household, and city rested on a proper attitude toward mortality on the part both of the ruled and of their secular and religious rulers. The intricacies of keeping death constantly in mind informed not only the religious prose of the period, but also literary and visual arts. In London's version of the famous image-text known as the Dance of Death, Thomas Hoccleve's poetic collection *The Series*, and the early sixteenth-century prose treatises of Tudor writers Richard Whitford, Thomas Lupset, and Thomas More, death is understood as an explicitly generative force, one capable (if properly managed) of providing vital personal, social, and literary opportunities.
