

1. Record Nr.	UNINA990006033280403321
Autore	Coltro Campi, Cesare
Titolo	I contratti bancari nella giurisprudenza / Cesare Coltro Campi
Pubbl/distr/stampa	Padova : Cedam, 1977
Descrizione fisica	XI, 565 p. ; 24 cm
Collana	Raccolta sistematica di giurisprudenza commentata... ; 47
Disciplina	346.08 346.07 340.03
Locazione	DEC FGBC DDRC DDCP
Collocazione	DPR 5-28/47 DPR 5-28/47b COLLEZ. 257 (47) A-V-D-17 2-C-II-47
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910785285703321
Autore	Price-Glynn Kim
Titolo	Strip club [[electronic resource]] : gender, power, and sex work // Kim Price-Glynn
Pubbl/distr/stampa	New York, : New York University Press, c2010
ISBN	0-8147-6853-9 0-8147-6781-8
Descrizione fisica	1 online resource (278 p.)
Collana	Intersections
Disciplina	306.77
Soggetti	Sex industry - Social aspects - United States Stripteasers - United States Power (Social sciences) Sex role
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Acknowledgments -- Introduction -- 1. Studying Strip Club Work -- 2. "Keeping the Dancers in Check" -- 3. "It's a Nice Place to Hide, and It's Safe" -- 4. Tradeoffs and Troubles -- 5. Dollar Dances and Stage Dances -- Postscript -- Appendix 1 -- Appendix 2 -- Notes -- References -- Index -- About the Author
Sommario/riassunto	In Strip Club, Kim Price-Glynn takes us behind the scenes at a rundown club where women strip out of economic need, a place where strippers' stories are not glamorous or liberating, but emotionally demanding and physically exhausting. Strip Club reveals the intimate working lives of not just the women up on stage, but also the patrons and other workers who make the place run: the owner-manager, bartenders, deejays, doormen, bouncers, housemoms, and cocktail waitresses. Price-Glynn spent fourteen months at The Lion's Den working as a cocktail waitress, and her uncommonly deep access reveals a conflict-ridden workplace, similar to any other workplace, one where gender inequalities are reproduced through the everyday interactions of customers and workers. Taking a novel approach to this controversial and often misunderstood industry, Price-Glynn draws a fascinating

portrait of life and work inside the strip club.
