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| Autore                  | Torrente, Andrea  |
| Titolo                  | Delle obbligazioni : art. 1861-1932 / Andrea Torrente, Vittorio Salandra          |
| Pubbl/distr/stampa      | Bologna : Zanichelli ( (Roma) : Soc. ed. del Foro italiano, 1966                  |
| Edizione                | [3. ed.]  |
| Descrizione fisica      | XXVI, 453 p. ; 24 cm  |
| Collana                 | Commentario del Codice civile Scialoja-Branca . Libro quarto , Delle obbligazioni |
| Altri autori (Persone)  | Salandra, Vittorio  |
| Disciplina              | 345.02<br>340.03  |
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| 2. Record Nr.           | UNISA996320964103316   |
| Titolo                  | Cadernos de letras da UFF  |
| Pubbl/distr/stampa      | Niterói, : Instituto de Letras/UFF, 1990-  |
| ISSN                    | 2447-4207  |
| Descrizione fisica      | 1 online resource  |
| Disciplina              | 410/.5   |
| Soggetti                | Philology  |
| Lingua di pubblicazione | Portoghese   |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Periodico  |
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| 3. Record Nr.           | UNINA9910682569203321  |
| Autore                  | Moore Ben  |
| Titolo                  | Human Tissue in the Realist Novel, 1850-1895 // by Ben Moore   |
| Pubbl/distr/stampa      | Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2023  |
| ISBN                    | 9783031266409<br>9783031266393   |
| Edizione                | [1st ed. 2023.]  |
| Descrizione fisica      | 1 online resource (107 pages)  |
| Collana                 | Palgrave Studies in Literature, Science and Medicine, , 2634-6443  |
| Disciplina              | 823.8093561  |
| Soggetti                | Literature, Modern - 19th century<br>Ecocriticism<br>Medicine and the humanities<br>Science - History<br>Nineteenth-Century Literature<br>Medical Humanities<br>History of Science |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |

## Nota di contenuto

Introduction: Human Tissue -- Chapter 1 Becoming-evolutionary?: Animal Transformations in Alton Locke -- Chapter 2 Allegorical Realism and the Figure of the Human in *The Mill on the Floss* and *Middlemarch* -- Chapter 3 Zola, Moore, Lee and the Vivisectional Novel -- Conclusion: The Primitive Tissue of Realism.

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## Sommario/riassunto

This *Pivot* engages with current debates about anthropocentrism and the Anthropocene to propose a reappraisal of the realist novel in the second half of the nineteenth century. Through three case studies, it argues for 'human tissue' as a conceptual tool for reading that brings together biology, literature and questions of layering. This new approach is shown to be especially salient to the Victorian period, when the application of 'tissue' to biology first emerges. The book is distinctive in bringing together theoretical concerns around realism and the Anthropocene – two major topics in literary criticism – and presenting a new methodology to approach this conjunction, demonstrated through original readings of Charles Kingsley, George Eliot, and Emile Zola and two English-language writers he influenced (George Moore and Vernon Lee).

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