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| 1. | Record Nr. | UNINA990006017350403321 |
| | Autore | Petrone, M. |
| | Titolo | Della inalienabilità della dote e dei frutti dotali / M. Petrone |
| | Pubbl/distr/stampa | Vasto, : Tip. editr. L. Anelli, 1898 |
| | Descrizione fisica | 126 p. ; 24 cm |
| | Disciplina | 346.16 |
| | Locazione | FGBC |
| | Collocazione | VIII C 103 |
| | Lingua di pubblicazione | Italiano |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
-
- | | | |
|----|-------------------------|--|
| 2. | Record Nr. | UNINA9910464770903321 |
| | Autore | Fedriani Chiara |
| | Titolo | Experiential constructions in Latin / / by Chiara Fedriani |
| | Pubbl/distr/stampa | Leiden, Netherlands : , : Brill, , 2014
©2014 |
| | ISBN | 90-04-25783-7 |
| | Descrizione fisica | 1 online resource (331 p.) |
| | Collana | Brill's Studies in Historical Linguistics, , 2211-4904 ; ; Volume 3 |
| | Disciplina | 475 |
| | Soggetti | Latin language - Morphology
Latin language - Syntax
Language and emotions
Electronic books. |
| | Lingua di pubblicazione | Inglese |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
| | Note generali | Description based upon print version of record. |
| | Nota di bibliografia | Includes bibliographical references and indexes. |
| | Nota di contenuto | Preliminary Material -- 1 Introduction -- 2 The Experiential Situation and Its Components -- 3 Experiential Constructions in Classical Latin |

-- 4 The me pudet Construction -- 5 Experiential Constructions in Late Latin and Old Italian: A Corpus-based Investigation into Diachronic Syntax -- 6 Conclusion -- References -- Index Locorum -- Index of Modern Authors -- Subject Index.

Sommario/riassunto

This volume is about the morphosyntactic encoding of feelings and emotions in Latin. It offers a corpus-based investigation of the Latin data, benefiting from insights of the functional and typological approach to language. Chiara Fedriani describes a patterned variation in Latin Experiential constructions, also revisiting the so-called impersonal constructions, and shows how and why such a variation is at the root of diachronic change. The data discussed in this book also show that Latin constitutes an interesting stage within a broader diachronic development, since it retains some ancient Indo-European features that gradually disappeared and went lost in the Romance languages.
