

1.	Record Nr.	UNINA990006008580403321
	Autore	Steiner, Rolf
	Titolo	Das gestaltungsrecht / Rolf Steiner
	Pubbl/distr/stampa	Zurich, : Schultess, 1984
	Descrizione fisica	XXVI, 218 p. ; 23 cm
	Disciplina	340.1
	Locazione	FGBC
	Collocazione	DISSERT. A 1025
	Lingua di pubblicazione	Tedesco
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di contenuto	Diss. iur. Univ. Zurich.
2.	Record Nr.	UNISALENTO991003924339707536
	Autore	Leopardi, Giacomo
	Titolo	Canti : 1 / Giacomo Leopardi ; edizione critica ad opera di Francesco Moroncini ; discorso, corredo critico di materia in gran parte inedita, con riproduzioni d'autografi
	Pubbl/distr/stampa	Bologna : Licinio Cappelli, 1961
	Descrizione fisica	lxxxvii, 714 p. ; 23 cm.
	Altri autori (Persone)	Moroncini, Francesco
	Soggetti	Leopardi, Giacomo Canti Leopardi, Giacomo Canti
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Ristampa da riproduzione anastatica

3. Record Nr.	UNISALENTO991001717739707536
Autore	Gibelli, Antonio
Titolo	L'officina della guerra : la grande guerra e le trasformazioni del mondo mentale / Antonio Gibelli
Pubbl/distr/stampa	Boringhieri : Bollati, 1991
ISBN	8833905799
Descrizione fisica	XI, 276 p. ; 22 cm.
Collana	Nuova Cultura ; 23
Disciplina	940.315
Soggetti	Guerra Mondiale 1914-1918 - Combattenti - Psicologia Storia - Europa sec. 20. (1914-1918)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

4. Record Nr.	UNINA9910831861503321
Autore	Blevins Jeffrey
Titolo	Media across the African diaspora : content, audiences, and influence / / edited by Omotayo O. Banjo
Pubbl/distr/stampa	Taylor & Francis, 2018 Boca Raton, FL : , : Routledge, an imprint of Taylor and Francis, , 2018
ISBN	9781351660198 1351660195 9781315159652 1315159651 9781351660204 1351660209
Edizione	[First edition.]
Descrizione fisica	1 online resource (285 pages)
Collana	Routledge transformations in race and media
Disciplina	302.2307
Soggetti	Mass media - Study and teaching African Americans - Study and teaching
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	chapter Introduction / OMOTAYO O. BANJO -- part PART I Contributions to Mainstream Media Culture -- chapter 1 The Early Black Press in Canada -- chapter 2 Increase Your Faith: The Domestication of Black Televangelism -- chapter 3 Wrestling with Races: When Sitcoms, Families, and Political Struggles Meet -- part PART II Owning Images and Narratives -- chapter 4 "(Re) dening Images of African Women": A Postfeminist Critique of the Ghanaian YouTube Series "An African City" -- chapter 5 Walking through Wakanda: A Critical Multimodal Analysis of Afrofuturism in the / Black Panther Comic Book -- part PART III Bridges Across the African Diaspora -- chapter 6 Stereotyped Representations of African Cultural Values in Black Media: A Critical Analysis -- chapter 7 NollywoodUSA: Opportunities and Challenges in Forging a Pan-African Storytelling and Identity -- part PART IV Audiences' Responses and Effects -- chapter 8 Exploring African Female Immigrants' Perceptions of Their Portrayal in the U.S. Media -- chapter 9 Hardly Ever, I Don't See It: Black Youth

Speak about Positive Media Images of Black Men -- chapter 10 For Us Only? Examining the Effect of Viewing Context on Black Audiences' Perceived Influence of Black Entertainment / OMOTAYO O. BA NJO -- part PART V Digital Diaspora -- chapter 11 Social Media and Social Justice Movements after the Diminution of Black-Owned Media in the United States -- chapter 12 Science and Online Construction of Identity among the African Diaspora -- chapter 13 'Prime Time' Geographies: Dancehall Performance, Visual Communication, and the Philosophy of 'Boundarylessness' / SONJA H STA N L EY NIAAH.

Sommario/riassunto

This volume gathers scholarship from varying disciplinary perspectives to explore media owned or created by members of the African diaspora, examine its relationship with diasporic audiences, and consider its impact on mainstream culture in general. Contributors highlight creations and contributions of people of the African diaspora, the interconnections of Black American and African-centered media, and the experiences of audiences and users across the African diaspora, positioning members of the Black and African Diaspora as subjects of their own narratives, active participants and creators. In so doing, this volume addresses issues of identity, culture, audiences, and global influence.
