

1.	Record Nr.	UNINA990006005280403321
	Autore	Westermann, Harry <1909-1986>
	Titolo	Lehrbuch des Sachenrechts / Harry Westermann
	Pubbl/distr/stampa	Karlsruhe, : Verlag C.F. Muller, 1956
	Edizione	[3 erweiterte und verbesserte Auflage]
	Descrizione fisica	XVI, 702 p. ; 22 cm
	Disciplina	346.04
	Locazione	FGBC
	Collocazione	VIII E 149
	Lingua di pubblicazione	Tedesco
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910915672703321
	Autore	Gunji Naoko
	Titolo	Amidaji
	Pubbl/distr/stampa	Boston : , : BRILL, , 2022 ©2022
	ISBN	9789004522961
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (361 pages)
	Collana	Japanese Visual Culture
	Disciplina	704.9489430952197
	Soggetti	Buddhist art - Japan - Shimonoseki-shi Art - Japan - Shimonoseki-shi Art Buddhist art Japan Shimonoseki-shi
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Intro -- Amidaji: Emperor Antoku's Mortuary Temple and Its Culture -- Contents -- Acknowledgments -- INTRODUCTION -- Amidaji, the Temple of Antoku and the Taira -- The State of the Field -- Objectives and Methodologies of This Book -- Primary Objectives -- Interdisciplinary Investigation of the Historical Contexts -- Visual Analysis of the Surviving Artworks -- Themes Arising from My Research -- Heike Monogatari and Its Art and Historical Contexts -- Public and Private -- Center and Periphery -- What Has Survived and What was Lost -- Imperial Authority, Religious Beliefs, and Art -- Structure of This Book -- 1 HISTORICAL BACKGROUND: THE RISE AND FALL OF THE TAIRA CLAN -- Introduction -- The Rise of the Taira -- The Taira's Ascent to Power -- The Taira and Western Japan -- Kiyomori's Cooperation with Go-Shirakawa -- Rising Friction between Kiyomori and Go-Shirakawa -- The Zenith of the Taira -- The Fall of the Taira -- Outbreak of the Genpei War -- Kiyomori's Death and the Decline of the Taira -- The Flight from the Capital -- Go-Shirakawa, Japan's Foremost Goblin -- Two Emperors -- Yoshinaka and Yoritomo -- In the West -- The Taira in Fukuhara and the Battle of Ichinotani -- The Taira in Yashima -- The Battle of Yashima -- The Battle of Dannoura -- A Sequel -- Historical Repercussions of the Genpei War -- Interpretations in the Following Century -- 2 AMIDAJI AS A MORTUARY SITE AND THE PACIFICATION OF SPIRITS -- Introduction -- Amidaji and Mortuary Rituals by the Taira Family -- The Putative Origin of the Temple -- Amidaji Becomes a Mortuary Temple -- Memorial Rituals by the Taira Family -- The Court's Initial Negligence to Antoku's and the Taira's Spirits -- Spirit Pacification by the State -- Vengeful Spirits -- Emperor Sutoku's Vengeful Spirit -- The Rise of Antoku's and the Taira's Vengeful Spirits -- Heaven's Displeasure at Go-Shirakawa. General Commemoration of the War Dead -- Targeted Commemoration of the Taira -- Pacification of Antoku's and the Taira's Spirits -- Amidaji as an Official Site of Spirit Pacification -- The Imperial Order of 1191 -- Architects and Sponsors of Amidaji -- The Early Medieval History of Amidaji -- The Late Medieval History of Amidaji -- The Political and Ritual Background During Amidaji's Formative Stage -- The Rehabilitation of the Taira Survivors and Their Offspring -- Spirit Pacification Rituals after Go-Shirakawa -- Heike Monogatari as Amidaji's Sister Project -- Conclusion -- 3 THE LOST TEMPLE COMPLEX OF AMIDAJI: ITS ARCHITECTURE AND RITUALS -- Introduction -- Later History of the Temple and Its End -- Earlier History of the Temple Complex -- Plans and Pictures of the Complex -- Amidaji's Site and Rituals Held There Today -- Topography of Amidaji's Site -- Akama Jing, the Current Shrine -- Shunpanr Inn -- Historical Sources on the Lost Complex -- A Medieval Source -- Early-Modern Sources: Texts -- Early-Modern Sources: Plans -- Early-Modern Sources: Pictures -- Amidaji's Principal Buildings and the Artifacts and Rituals Held in Them -- Locations of Buildings and Structures -- Building Exteriors, Interiors, Artifacts, and Rituals -- Conclusion -- 4 PORTRAITS OF ANTOKU AND THE TAIRA -- Introduction -- The Go-shintai of Akama Jing -- Portraits of Taira Family Members -- The Approach of this Chapter -- Portraits of Antoku -- The Three Portraits of Antoku in Akama Jingu -- Antoku's Portraits in Amidaji -- Portraits of the Taira -- Two Sets of Portraits -- The Taira Portraits at Amidaji -- The Room of Portraits -- Selection of the Ten Taira Subjects -- Arrangement of the Eleven Figures -- The Portrait Room as Antoku's Inner Quarters -- Conclusion -- 5 ILLUSTRATED STORY OF EMPEROR ANTOKU -- Introduction -- Copies of the Illustrated Story. Texts on the Illustrated Story -- Scenes in the Illustrated Story -- Previous Scholarship on the Illustrated Story -- Goals, Challenges, and

Methods of this Chapter -- Style , Authorship, Date, and Production  
-- Stylistic Ancestry and Lineage of the Illustrated Story --  
Documentary Evidence regarding the Artist and Date -- The Identity  
and Provenance of the Documented Sets -- The Production of the  
Illustrated Story and Its Potential Prestige -- Description of the  
Illustrated Story -- 1. The Birth of Antoku in Rokuhara -- 2. Go-  
Shirakawa's Flight to En'yūbo -- 3. Go-Shirakawa's Return to the Hojūji  
Mansion -- 4. The Battle of Ichinotani -- 5. The Battle of Yashima -- 6.  
The Battle of Dannoura -- Shikishi -- Reading the Illustrated Story --  
Previous Interpretations of the -- A New Interpretation of the Illustrated  
Story -- Historical Background of the New Interpretation -- Conclusion  
-- 6 ETOKI RITUAL OF THE SPIRIT HALL -- Introduction -- Brief  
Overview of Japanese Etoki -- Illustrated Legends of Prince Shōtoku --  
Final Days of Lord Minamoto no Yoshitomo -- The Etoki Performance  
at Amidaji: Its Setting -- Visitors' Accounts of Etoki Performances --  
Dannoura and Amidaji's Etoki -- Amidaji as a Liminal Place -- The Etoki  
at Amidaji: Its Goals and Structure -- Evoking the Spirits and Purifying  
the Death Pollution -- The Structure of Amidaji's Etoki as a Pacification  
Ritual -- The Etoki at Amidaji: Its Narrative -- The Uniqueness of  
Amidaji's Etoki -- Kenreimon'in's Narration of the Six Paths -- Jakkin  
as the Final Chapter of the Illustrated Story -- Conclusion -- EPILOGUE  
-- The End of Amidaji -- Amidaji's Abolishment and a New Institution  
-- Art, Architecture, and Rituals after the Meiji Persecution of Buddhism  
-- The Death Anniversary of Antoku -- Antoku's Shrine in Imperial  
Japan -- Official Designation of Antoku's Mausoleum.  
The Shrine in Wartime -- Antoku's Portraits -- After the War and Today  
-- Rebuilding and Recreating the Shrine in a New Era -- The Shrine's  
Rituals Today -- Conclusion -- Appendix A -- Descriptions of Antoku's  
Portrait in Primary Sources -- Appendix B -- Transcription and  
Translation of the Shikishi Inscription on the Illustrated Story --  
Endnotes -- Bibliography -- Index.

---