

1. Record Nr.	UNINA990005990110403321
Autore	Pequin, Serge
Titolo	Chargement et dechargement des marchargement des marchandises transportees par mer ; preface de Georges Ripert / SERGE PEQUIN
Pubbl/distr/stampa	Paris : Librairie generale de droit et de jurisprudence E. Pichon et R. Durand-Au zias, 1954
Descrizione fisica	175 p. ; 22 cm
Collana	Bibliothèque de droit maritime ; 11
Disciplina	343.096
Locazione	FGBC
Collocazione	VIII N 192 (11)
Lingua di pubblicazione	Non definito
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910968739803321
Titolo	Karl Barth and Comparative Theology / / Martha L. Moore-Keish, Christian T. Collins Winn
Pubbl/distr/stampa	New York, NY : , : Fordham University Press, , [2019] ©2019
ISBN	9780823284627 082328462X
Descrizione fisica	1 online resource (289 pages)
Collana	Comparative Theology: Thinking Across Traditions ; ; 7
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Disciplina	230/.044092
Soggetti	Religions Christianity and other religions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.

Front matter -- CONTENTS -- Foreword: Some Reflections on Barth and Comparative Theology -- Introduction -- 1 Comparative Theology, Comparative Wisdom, and Covenantal Logic -- 2 Faith as Immunity to History? Rethinking Barth and Fackenheim -- Response to Part I -- 3 Barth's Theology of Religion and Dogen's Nondualism -- 4 Barth and Universal Salvation: A Mahayana Buddhist Perspective -- Response to Part II -- 5 Analogies across Faiths: Barth and Ghazali on Speaking after Revelation -- 6 Karl Barth and Parousia in Comparative Messianism -- Response to Part III -- 7 God as Subject and Never Object to Us: Reading Kena Upaniad with Karl Barth and akara -- 8 "Do Not Grieve": Reconciliation in Barth and Vedanta Desika -- Response to Part IV -- 9 Speaking about the Unspeakable: Conversing with Barth and Ejizu on Mediated Divine Action -- 10 Humanity and Destiny: A Theological Comparison of Karl Barth and African Traditional Religions -- Response to Part V -- Conclusion. Barth's Dreams: Religions as Scandal and Parable -- Acknowledgments -- List of Contributors

Building on recent engagements with Barth in the area of theologies of religion, Karl Barth and Comparative Theology inaugurates a new conversation between Barth's theology and comparative theology. Each essay brings Barth into conversation with theological claims from other religious traditions for the purpose of modeling deep learning across religious borders from a Barthian perspective. For each tradition, two Barth-influenced theologians offer focused engagements of Barth with the tradition's respective themes and figures, and a response from a theologian from that tradition then follows. With these surprising and stirring creative exchanges, Karl Barth and Comparative Theology promises to open up new trajectories for comparative theology. Contributors: Chris Boesel, Francis X. Clooney, Christian T. Collins Winn, Victor Ezigbo, James Farwell, Tim Hartman, S. Mark Heim, Paul Knitter, Pan-chiu Lai, Martha L. Moore-Keish, Peter Ochs, Marc Pugliese, Joshua Ralston, Anantanand Rambachan, Randi Rashkover, Kurt Richardson, Mun'im Sirry, John Sheveland, Nimi Wariboko