

1.	Record Nr.	UNINA990005979170403321
	Autore	Edwards, Corwin D.
	Titolo	The Price Discrimination Law : a Review of Experience / Corwin D. Edwards.
	Pubbl/distr/stampa	Washington : The Brookings Institution, 1959
	Descrizione fisica	XXII, 698 p. ; 22 cm
	Disciplina	346.07
	Locazione	FGBC
	Collocazione	VIII L 254
	Lingua di pubblicazione	Non definito
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNISA996237246403316
	Autore	Verhelst Berenice <1987->
	Titolo	Direct speech in Nonnus' Dionysiaca : narrative and rhetorical functions of the characters' "varied" and "many-faceted" words / / by Berenice Verhelst
	Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill, , [2017] ©2017
	ISBN	90-04-33465-3
	Descrizione fisica	1 online resource (342 pages) : illustrations
	Collana	Mnemosyne supplements. Late antique literature, , 2214-5621 ; ; volume 397
	Disciplina	883/.01
	Soggetti	Direct discourse in literature Rhetoric, Ancient
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Front Matter -- Introduction -- Imitation and Transformation: From

Troy to India and from Medea to Morrheus -- Types of Epic Speech: The Battle Exhortation -- Speeches within Speeches -- The Rhetoric of Deception: Persuasive Strategies -- Ecphrastic Ethopoeae and the Perspective of the Text-Internal Observer -- Rhetoric of Seduction and Failure of Communication in the Beroe Episode -- Conclusion -- Appendix -- Bibliography -- Indexes.

Sommario/riassunto

Direct Speech in Nonnus' *Dionysiaca* is the first more extensive study of the use and functions of direct speech in Nonnus' *Dionysiaca* (5th century AD). Its long soliloquies and scarcity of dialogues have often been pointed out as striking characteristics of Nonnus' epic style, but nonetheless this fascinating subject received relatively little attention. Berenice Verhelst aims to reveal the poem's constant interplay between the epic tradition and the late antique literary context with its clear rhetorical stamp. She focusses on the changed functions of direct speech and their implications for the presentation of the mythological story. Organized around six case studies, this book presents an in-depth analysis of a representative part of the vast corpus of the *Dionysiaca*'s 305 speeches. The digital appendix to this book (Database of Direct Speech in Greek Epic Poetry) can be consulted online at www.dsgep.ugent.be .
