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The Orphanage -- Instant of the Hour After -- Like That --
Wunderkind -- The Aliens -- Untitled Piece -- The Jockey -- Madame
Zilensky and the King of Finland -- Correspondence -- A Tree. A Rock.
A Cloud. -- Art and Mr. Mahoney -- The Sojourner -- A Domestic
Dilemma -- The Haunted Boy -- Who Has Seen the Wind? -- The March
-- THE MEMBER OF THE WEDDING: A PLAY -- THE SOJOURNER -- THE
SQUARE ROOT OF WONDERFUL -- ESSAYS AND OTHER WRITINGS --
Christmas -- Home for Christmas -- The Discovery of Christmas -- A
Hospital Christmas Eve -- The War Years -- Look Homeward,
Americans -- Night Watch Over Freedom -- We Carried Our Banners-
We Were Pacifists, Too -- Love's Not Time's Fool (by a War Wife) -- Our
Heads Are Bowed -- American Places, American Identity -- Brooklyn Is
My Neighbourhood -- Loneliness . . . An American Malady -- The Great
Eaters of Georgia -- Books and Authors -- Books I Remember -- The
Russian Realists and Southern Literature -- Isak Dinesen: Winter's Tales
-- Isak Dinesen: In Praise of Radiance -- The Writer's Work -- How I
Began to Write -- Author's Outline of "The Mute" -- The Flowering
Dream: Notes on Writing -- The Theater -- The Vision Shared --
Playwright Tells of Pangs -- The Dark Brilliance of Edward Albee --
POEMS -- The Mortgaged Heart -- When We Are Lost -- The Dual
Angel -- Stone Is Not Stone -- Saraband -- AUTOBIOGRAPHY --
Illumination and Night Glare -- APPENDIX -- The Sojourner: Broadcast
Transcription -- Chronology -- Note on the Texts -- Notes.

Sommario/riassunto

Celebrated worldwide for her masterly novels, Carson McCullers was equally accomplished, and equally moving, when writing in shorter forms. This Library of America volume brings together for the first time her twenty extraordinary stories, along with plays, essays, memoirs, and poems. Here are the indelible tales "Madame Zilensky and the King of Finland" and "A Tree. A Rock. A Cloud." as well as her previously uncollected story about the civil rights movement, "The March"; her award-winning Broadway play *The Member of the Wedding* and the unpublished teleplay *The Sojourner*; twenty-two essays; and the revealing unfinished memoir *Illumination and Night Glare*. This wide-ranging gathering of shorter works reveals new depths and dimensions of the writer whom V.S. Pritchett praised for her "courageous imagination -- one that is bold enough to consider the terrible in human nature without loss of nerve, calm, dignity, or love." From the Hardcover edition.
