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| 1. Record Nr.           | UNINA990005944360403321   |
| Autore                  | Bruno, Carlo  |
| Titolo                  | Traffici marittimi e leggi / CARLO BRUNO  |
| Pubbl/distr/stampa      | s.l : s.e, s.d  |
| Descrizione fisica      | 329_335 p. ; 25 cm  |
| Disciplina              | 346   |
| Locazione               | FGBC  |
| Collocazione            | MASS BU 4 (13)  |
| Lingua di pubblicazione | Non definito  |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| 2. Record Nr.           | UNINA9910452475503321   |
| Autore                  | Coo Clarence  |
| Titolo                  | Beautiful province : (belle province) // Clarence Coo   |
| Pubbl/distr/stampa      | New Haven, CT : , : Yale University Press, , 2013   |
| ISBN                    | 0-300-19892-2   |
| Descrizione fisica      | 1 online resource (133 p.)  |
| Collana                 | Yale Drama Series<br>Yale drama series  |
| Altri autori (Persone)  | GuareJohn   |
| Disciplina              | 812.6   |
| Soggetti                | American literature - 20th century<br>Electronic books.   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di contenuto       | Front matter -- Contents -- Foreword -- Beautiful Province  |
| Sommario/riassunto      | A fifteen-year-old boy decides to accompany his severely depressed high school French teacher on a road trip to the Canadian province of Quebec, where the mother tongue of Voltaire and Balzac is still spoken |

and cherished. Clarence Coo's mesmerizing new play is a delicious amalgam of farce and tragedy, a carnival funhouse with very dark corners. Wildly inventive and heartbreakingly sad, the strange odyssey of Jimmy and the unpredictable Mr. Green takes many surprising turns, crossing the border from reality into unreality and back again while encountering displaced characters from history, literature, and the mundane, often dangerous world. Selected by Tony Award-winning playwright John Guare (House of Blue Leaves, Six Degrees of Separation, and others) from over 1,000 submissions from 29 countries, Clarence Coo's Beautiful Province is the sixth winner of the DC Horn Foundation/Yale Drama Series Prize. In his foreword, Guare calls Coo's work "elusive and haunting . . . funny, desperate, insane," praising it for "its intriguing story [and] its tone, sustained to the very end." Lyrical and adventurous, Beautiful Province is an outstanding new theatrical work, well deserving of these accolades and more.

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