

- | | |
|-------------------------|--|
| 1. Record Nr. | UNINA990005934060403321 |
| Autore | Paoli, Baldassarre |
| Titolo | Storia scientifica del decennio di preparazione del 1. libro del Codice penale italiano : (6 monografie) / Baldassarre Paoli |
| Pubbl/distr/stampa | Firenze : [s.n.], 1880 (: Niccolai) |
| Descrizione fisica | 61; 29; 43; 46; 50; 33 p. ; 22 cm |
| Disciplina | 345 |
| Locazione | FGBC |
| Collocazione | XII Z 36 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
-
- | | |
|-------------------------|---|
| 2. Record Nr. | UNINA9910263843703321 |
| Autore | Davis Colin <1960-> |
| Titolo | Traces of war : interpreting ethics and trauma in twentieth-century French writing / / Colin Davis [[electronic resource]] |
| Pubbl/distr/stampa | Liverpool : , : Liverpool University Press, , 2018 |
| ISBN | 1-78694-511-8
1-78694-824-9 |
| Descrizione fisica | 1 online resource (viii, 254 pages) : digital, PDF file(s) |
| Collana | Contemporary French and francophone culture ; ; 49 |
| Disciplina | 840.900914 |
| Soggetti | French literature - 20th century - History and criticism
World War, 1939-1945 - France - Literature and the war
World War, 1939-1945 - France - Influence
Psychic trauma in literature
Ethics in literature |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Title from publisher's bibliographic system (viewed on 18 Dec 2019). |
| Nota di bibliografia | Includes bibliographical references and index. |

The legacy of the Second World War remains unsettled; no consensus has been achieved about its meaning and its lasting impact. This is pre-eminently the case in France, where the experience of defeat and occupation created the grounds for a deeply ambiguous mixture of resistance and collaboration, pride and humiliation, heroism and abjection, which writers and politicians have been trying to disentangle ever since. This book develops a theoretical approach which draws on trauma studies and hermeneutics; and it then focuses on some of the intellectuals who lived through the war and on how their experience and troubled memories of it continue to echo through their later writing, even and especially when it is not the explicit topic. This was an astonishing generation of writers who would go on to play a pivotal role on a global scale in post-war aesthetic and philosophical endeavours. The book proposes close readings of works by some of the most brilliant amongst them: Jean-Paul Sartre, Simone de Beauvoir, Albert Camus, Charlotte Delbo, Paul Ricoeur, Emmanuel Levinas, Louis Althusser, Jorge Semprun, Elie Wiesel, and Sarah Kofman. An Open Access edition of this work is available on the OAPEN Library.
