

1.	Record Nr.	UNINA990005931840403321
	Autore	Donnedieu de Vabres, Henri
	Titolo	L'application de la loi penale d'un Etat aux infractionis commises par des entrangers hors des son territoire / H. Donnedieu Vabres.
	Pubbl/distr/stampa	Città di Castello : Leonardo Da Vinci, 1932
	Descrizione fisica	36 p. ; 11 cm
	Disciplina	345
	Locazione	FGBC
	Collocazione	MASS.BUSTA 18 (43)
	Lingua di pubblicazione	Non definito
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNISA996391587403316
	Autore	Hayman Robert <1578 or 9-1631?.>
	Titolo	Quodlibets lately come ouer from New Britaniola, old Newfound-land [[electronic resource]] : Epigrams and other small parcels, both morall and diuine. The first foure bookes being the authors owne: the rest translated out of that excellent epigrammatist, Mr. Iohn Owen, and other rare authors: with two epistles of that excellently wittie doctor, Francis Rablais: translated out of his French at large. All of them composed and done at Harbor-Grace in Britaniola, anciently called Newfound-Land. / / By R.H. sometimes Gouvernour of the plantation there
	Pubbl/distr/stampa	London, : Printed by Elizabeth All-de [and Felix Kyngston], for Roger Michell, dwelling in Pauls Church-yard, at the signe of the Bulls-head, 1628
	Descrizione fisica	[8], 64; [6], 58 [i.e. 54] p
	Altri autori (Persone)	OwenJohn <1560?-1622.> RabelaisFrancois <ca. 1490-1553?> HabertFrancois <ca. 1508-ca. 1561.>
	Soggetti	Epigrams, English
	Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In verse. "Certaine epigrams out of the first foure bookes of the excellent epigrammatist, Master Iohn Ovven" has separate dated title page (lacking the printer's name), pagination, and register; within this, "Seuerall sententious epigrams, and witty sayings out of sundry authors both ancient and moderne" has title page with imprint "London, printed by Felix Kyngston .."; pagination and register are continuous. The parts attributed to Rabelais, are also attributed to Francois Habert, ca. 1508-ca. 1561--Cf. Prescott, A. Imagining Rabelais in Renaissance England. The last 3 pages of the second series are numbered 54, 55, 58. Part 2 identified as STC 18994 on UMI microfilm reel 1525. Reproductions of the originals in the Henry E. Huntington Library and Art Gallery (reel 926:7) and the Bodleian Library (reel 1525:20).
Sommario/riassunto	eebo-0018

3.	Record Nr.	UNISALENTO991000860569707536
	Autore	Meier, Ludger
	Titolo	Die Werke des Erfurter Kartäusers Jakob von Jüterbog in ihrer handschriftlichen Überlieferung / von Ludger Meier
	Pubbl/distr/stampa	Münster Westf. : Aschendorffsche Verlagsbuchhandlung, [1955]
	Descrizione fisica	xi, 94 p. ; 25 cm.
	Collana	Beiträge zur Geschichte der Philosophie und Theologie des Mittelalters. Texte und Untersuchungen ; 37.5
	Soggetti	Jacob von Jüterbog, 1381-1465 - Bibliography
	Lingua di pubblicazione	Tedesco
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
4.	Record Nr.	UNINA9910716184403321
	Titolo	Authorizing sale of parcel of land in town of Westport, Conn. June 18, 1926. -- Committed to the Committee of the Whole House on the State of the Union and ordered to be printed
	Pubbl/distr/stampa	[Washington, D.C.] : , : [U.S. Government Printing Office], , 1926
	Descrizione fisica	1 online resource (2 pages)
	Collana	House report / 69th Congress, 1st session. House ; ; no. 1516 [United States congressional serial set] ; ; [serial no. 8537]
	Altri autori (Persone)	DempseyS. Wallace <1862-1949> (Stephen Wallace), (Republican (NY))
	Soggetti	Public land sales Roads - Design and construction Roads Legislative materials.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Batch processed record: Metadata reviewed, not verified. Some fields updated by batch processes. FDLP item number not assigned.

5. Record Nr.	UNINA9910784672603321
Autore	Wood Benjamin <1820-1900.>
Titolo	Copperhead gore [[electronic resource]] : Benjamin Wood's Fort Lafayette and Civil War America / / edited and with an introduction by Menahem Blondheim
Pubbl/distr/stampa	Bloomington, : Indiana University Press, 2006
ISBN	9786612072772 0-253-11190-0 1-282-07277-3 1-4337-0847-7
Descrizione fisica	1 online resource (313 p.)
Altri autori (Persone)	BlondheimMenahem <1954->
Disciplina	813/.4
Soggetti	Pacifism United States History Civil War, 1861-1865 Fiction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; CONTENTS; preface; Introduction; FORT LAFAYETTE; OR, LOVE AND SECESSION; Appendix 1. Speech 1: "State of the Union," Benjamin Wood, 16 May 1862; Appendix 2. Speech 2: "Restoration of Peace: On the proposition for a general convention to devise measures for the restoration of peace to our country," Benjamin Wood, 27 February 1863; Glossary and Explanatory Notes to Fort Lafayette; or, Love and Secession
Sommario/riassunto	Harriet Beecher Stowe's Uncle Tom's Cabin has often been cited for its galvanizing effect on anti-slavery opposition in the years before the American Civil War. Southern sympathizers in the North (known as Copperheads) never came close to producing anything that matched its influence. One of the more interesting attempts was Fort Lafayette; or, Love and Secession (1862). The novel -- which features liberal doses of love and lust, intrigue and violence, loyalty and death -- is by no means great literature

6. Record Nr.	UNIORUON00300723
Autore	WITTKOWER, Rudolf
Titolo	Allegory and the migration of symbols / Rudolf Wittkower
Pubbl/distr/stampa	Boulder, Colorado, : Westview Press, 1977
ISBN	08-915862-7-X
Descrizione fisica	223 p. : ill. ; 26 cm.
Disciplina	704.9
Soggetti	ICONOGRAFIA ALLEGORIA (Retorica) - Studi
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia