

1.	Record Nr.	UNINA990005895250403321
	Autore	Gravina, Gian Vincenzo <1664-1718>
	Titolo	Della ragion poetica : con introduzione e bibliografia di Giulio Natali / Gian Vincenzo Gravina
	Pubbl/distr/stampa	Lanciano : Carabba, 1921
	Descrizione fisica	215 p. ; 22 cm
	Collana	Cultura dell'anima
	Locazione	BAT
	Collocazione	BIB. BAT. 481
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910450869503321
	Autore	Gangoli Geetanjali
	Titolo	Indian feminisms [[electronic resource]] : law, patriarchies and violence in India / / Geetanjali Gangoli
	Pubbl/distr/stampa	Aldershot, Hampshire, England ; ; Burlington, VT., : Ashgate, c2007
	ISBN	1-317-11746-8 1-317-11745-X 1-281-10374-8 9786611103743 0-7546-8348-6
	Descrizione fisica	1 online resource (162 p.)
	Disciplina	305.420954
	Soggetti	Feminism - India Family violence - Law and legislation - India Women - Legal status, laws, etc - India Sex and law - India Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [131]-143) and index.
Nota di contenuto	Cover; Contents; List of Abbreviations; Glossary; Acknowledgements; 1 Introduction; 2 National and Local Feminisms: Different Streams within the Women's Movements; 3 Feminism and the State: Citizenship, Legislative Debates and Women's Issues; 4 The Legal Regulation of Women's Sexuality: Continuum between Civil and Criminal Laws; 5 'Custodial Rape' and Feminist Interventions; 6 The Campaign Against Domestic Violence; 7 Conclusions; Bibliography; Index
Sommario/riassunto	Contributing to debates on feminism, this book considers the impact made by feminists in India from the 1970's. Geetanjali Gangoli analyses campaigns on issues of violence and women's rights, and debates on ways in which feminist legal debates may be limiting for women and based on exclusionary concepts such as citizenship, and sets them within a wider analysis of the position of women within the Indian state.