

1.	Record Nr.	UNINA990005878170403321
	Autore	Emiliani, Vittorio <1935- >
	Titolo	I tre Mussolini : Luigi, Alessandro, Benito / Vittorio Emiliani
	Pubbl/distr/stampa	Milano, 1997. : Baldini & Castoldi
	ISBN	88-8089-367-X
	Descrizione fisica	205 p. + tav. ; 22 cm
	Collana	I nani. Vita politica ; 35
	Disciplina	945.09150922
	Locazione	FLFBC
	Collocazione	945.091 EMI 1
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910797861203321
	Autore	Linda Frederiksen
	Titolo	The copyright librarian : a practical handbook / / Linda Frederiksen
	Pubbl/distr/stampa	Waltham, MA : , : Chandos Publishing, , [2016] 2016
	ISBN	0-08-100211-4
	Edizione	[First edition.]
	Descrizione fisica	1 online resource (xiii, 134 pages)
	Collana	Chandos information professional series
	Disciplina	346.730482
	Soggetti	Library copyright policies - United States Copyright - United States Copyright infringement - United States
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Front Cover; Series page ; The Copyright Librarian: A Practical

Handbook; Copyright; CONTENTS; LIST OF TABLES; ABOUT THE AUTHOR; FOREWORD; ACKNOWLEDGMENTS; 1 - Introduction; 1.1 OVERVIEW; 1.2 INTENT AND DESIGN OF THE BOOK; 1.3 DISCLAIMERS; 1.4 CLOSING COMMENTS; REFERENCES; 2 - A Day in the Life; 2.1 INTRODUCTION; 2.2 A DAY IN THE LIFE OF COPYRIGHT LIBRARIAN; 2.3 WHO ARE THE COPYRIGHT LIBRARIANS?; 2.3.1 Demographics; 2.3.2 Job Titles; 2.3.3 Education; 2.3.4 Background; 2.4 COPYRIGHT IN ACTION: PART ONE; 2.4.1 Characteristics and Challenges; 2.5 CLOSING COMMENTS; REFERENCES

3 - Copyright in Libraries3.1 INTRODUCTION; 3.1.1 Background; 3.2 COPYRIGHT IN ACTION: PART TWO; 3.3 COPYRIGHT IN LIBRARY FUNCTIONS; 3.3.1 Acquisitions: Collect, Manage; 3.3.2 Archives and Preservation: Access, Organize, Preserve, Select, Store; 3.3.3 Cataloging: Describe, Index, Manage, Organize, Process; 3.3.4 Circulation: Access, Disseminate, Share; 3.3.5 Collection Development: Collect, Evaluate, Maintain, Manage; 3.3.6 Instruction: Access, Disseminate, Share; 3.3.7 Interlibrary Loan and Document Delivery: Access, Process, Share

3.3.8 Reference: Access, Discover, Evaluate, Learn, Research, Share3.9 Reserves: Access, Manage, Process, Share, Store; 3.4 LIBRARY ENVIRONMENTS AND POPULATIONS; 3.5 CLOSING COMMENTS; REFERENCES; 4 - Copyright Specialization; 4.1 INTRODUCTION; 4.2 MYTHS AND MISPERCEPTIONS; 4.2.1 But I'm Not a Lawyer; 4.2.2 I'm a Specialist; 4.3 CLOSING COMMENTS; REFERENCES; 5 - On the Job: Copyright Librarianship at Work; 5.1 INTRODUCTION; 5.2 LITERATURE REVIEW; 5.3 METHODOLOGY; 5.4 FINDINGS; 5.4.1 Set 1: Job Titles; 5.4.2 Set 2: Functional areas; 5.4.3 Set 3: Qualifications; 5.5 DISCUSSION; 5.6 CONCLUSIONS

5.7 CLOSING COMMENTSREFERENCES; 6 - Library and Information Science Education; 6.1 INTRODUCTION; 6.2 COPYRIGHT LITERACY; 6.3 COPYRIGHT EDUCATION WITHIN LIS PROGRAMS; 6.3.1 Methodology; 6.3.2 Findings; 6.3.3 Discussion; 6.4 CLOSING COMMENTS; REFERENCES; 7 - DIY Librarianship: Professional Development, Continuing Education, and Current Awareness; 7.1 INTRODUCTION; 7.2 PROFESSIONAL DEVELOPMENT; 7.3 CONTINUING EDUCATION; 7.3.1 Professional Associations; 7.3.2 Government/Federal Agencies; 7.3.3 State Libraries and Regional Associations or Consortia; 7.3.4 Library and Information Science Schools

7.3.5 Vendors, Publishers, and For-Profit Sector7.3.6 Copyright Education and Advocacy Groups; 7.4 CURRENT AWARENESS; 7.5 CLOSING COMMENTS; REFERENCES; 8 - The Next Step: Outreach, Advocacy, and Leadership; 8.1 INTRODUCTION; 8.2 OUTREACH: THE COPYRIGHT LIBRARIAN AS TEACHER; 8.2.1 Considerations; 8.2.2 Content; 8.2.3 Continuing Education; 8.3 ADVOCACY: THE COPYRIGHT LIBRARIAN AS SPOKESPERSON; 8.4 LEADERSHIP: THE COPYRIGHT LIBRARIAN AS ACTIVIST; 8.5 CLOSING COMMENTS; REFERENCES; 9 - What Copyright Librarians Know; 9.1 DISCUSSION; 9.2 CLOSING COMMENTS; REFERENCES

A - Copyright Librarian Interview Questions

Sommario/riassunto

Within most libraries in the United States today there is an information professional who has become the 'go-to' person for grasping and grappling with copyright questions. While not an attorney, this librarian has developed an awareness and understanding of copyright law, legislation and practice as they relate to a wide variety of library activities. This practical handbook provides a broad overview of copyright librarianship. It is written for information professionals whose area of expertise, specialization or job it is to inform and educate others about the ethical use and best practices surrounding

copyrighted materials It is written about the person with solid analytical skills and the ability to adapt and adjust in a rapidly changing environment; someone who can serve as an intermediary between information producers and consumers; someone who is knowledgeable about the law and providing access to information; someone who is well positioned within an organization to answer questions about copyright and provide reliable, accurate, and relevant answers, information, assistance, and guidance when needed. In short: a copyright librarian. Thorough and up-to-date look at an emerging field of specialization within libraries Provides an overview of job opportunities available and how to prepare for these jobs Presents a range of useful current awareness and professional development resources and tools for the new, prospective, and working professional Addresses common misperceptions about copyright librarians
