

1. Record Nr.	UNINA990005865130403321
Autore	Benoît de Sainte-Maure <sec. 12.>
Titolo	Le roman de Troie / Benoît de Sainte-Maure ; extraits du manuscrit Milan, Bibliothèque ambrosienne, D 55 édité, présentés et traduits par Emmanuèle Baumgartner et Françoise Viellard
Pubbl/distr/stampa	[Paris] : Le livre de Poche, 1998
ISBN	2-253-06665-6
Descrizione fisica	669 p. ; 18 cm
Collana	Lettres gothiques
Disciplina	841.1
Locazione	FLFBC
Collocazione	841.1 BEN 2
Lingua di pubblicazione	Francese (ca. 1400-1600) Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910462526703321
Autore	Ben-Shaul Nitzan S
Titolo	Cinema of choice [[electronic resource]] : optional thinking and narrative movies // Nitzan Ben Shaul
Pubbl/distr/stampa	New York, : Berghahn Books, 2012
ISBN	1-282-25420-0 9786613814852 0-85745-592-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (198 p.)
Disciplina	791.4301
Soggetti	Motion pictures - Philosophy Motion picture audiences - Psychology Motion pictures - Psychological aspects Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index. Includes filmography.
Nota di contenuto	Introduction -- Closed mindedness in movies -- Failed alternatives to optional thinking -- Optional thinking in movies -- Conclusion.
Sommario/riassunto	Standard Hollywood narrative movies prescribe linear narratives that cue the viewer to expect predictable outcomes and adopt a closed state of mind. There are, however, a small number of movies that, through the presentation of alternate narrative paths, open the mind to thoughts of choice and possibility. Through the study of several key movies for which this concept is central, such as Sliding Doors, Run Lola Run, Inglourious Basterds, and Rashomon, Nitzan Ben Shaul examines the causes and implications of optional thinking and how these movies allow for more open and creative possibilities.