

1. Record Nr.	UNINA990006529540403321
Titolo	DIVERSITA e adolescenza femminile con le ragazze in Istituto / A cura di Bruno Vezzani
Pubbl/distr/stampa	Milano : Giuffrè, 1988
Descrizione fisica	VIII, 253 p. ; 23 cm
Collana	Collana di psicologia sociale e clinica ; 28
Disciplina	362.8
Locazione	FSPBC
Collocazione	COLLEZ. 1048 (28)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA990005863340403321
Autore	Guimard, Jean-Yves
Titolo	La Nation entre l'histoire et la raison / Jean-Yves Guimard
Pubbl/distr/stampa	Editions la Découverte, 1990 Paris
ISBN	2-7071-1890-7
Descrizione fisica	204 p. ; 22 cm
Collana	Armillaire
Disciplina	320.10944
Locazione	FLFBC
Collocazione	320.1 GUI 1
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910299702803321
Titolo	Empowering Users through Design : Interdisciplinary Studies and Combined Approaches for Technological Products and Services // edited by David Bihanic
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2015
ISBN	3-319-13018-8
Edizione	[1st ed. 2015.]
Descrizione fisica	1 online resource (303 p.)
Disciplina	005.437 4019 620 620.0042
Soggetti	Engineering design User interfaces (Computer systems) Management Industrial management Engineering Design User Interfaces and Human Computer Interaction Innovation/Technology Management
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Form Follows Practice -- Who Designs? Technological Mediation in Design Participation -- User's Continuity in Design Continuous Innovation -- Towards User Involvement in Envisioning Practices. Opening the Use of the Future -- Critical Design: a Delicate Balance between the Thrill of the Uncanny and the Interrogation of the Unknown -- Digital Objects Topologies: Transitions between Utility, Form and Intent -- Design Ethnography? Towards a Designerly Approach to Field Research -- (Mis)Behavioral Objects: Empowerment of Users vs Empowerment of Objects -- Open Sourcing Wearables: the Impact of Open Technologies and User Engagement in the Design of Body-Borne Interactive Products -- Trialogical Learning: a New

Framework for Learning Through the Creative Relationship between Emerging Technologies and Multiple Participants -- Open Meta-Design: Tools for Designing Collaborative Processes -- Co-Design to Empower Cultural Heritage Professionals as Technology Designers: the meSch project -- User Empowerment and the I-Doc Model User -- "Nothing Makes Sense": New Aesthetics of Experiences in Self-Organizing Services -- A Manifesto for Epistemological Empowerment in Chronic Disease Self Care.

Sommario/riassunto

At the crossroads of various disciplines, this collective work examines the possibility of a new end-user "engagement" in ongoing digital/technological products and services development. It provides an overview of recent research specifically focused on the user's democratic participation and empowerment. It also enables readers to better identify the main opportunities of participatory design, a concept which encourages the blurring of the role between user and designer. This allows people to escape their status as "end-user" and to elevate themselves to the level of creator. This book explores new avenues for rethinking the processes and practices of corporate innovation in order to cope with current socio-economic and technological changes. In so doing, it aims to help companies renew industrial models that allow them to design and produce new ranges of technological products and services by giving the user an active role in the development process, far beyond the basic role of consumer. Intended for designers, design researchers and scientists interested in innovation and technology management, this book also provides a valuable resource for professionals involved in technology-based innovation processes.