

1. Record Nr.	UNINA990005859440403321
Titolo	L'affare Dreyfus : la storia, l'opinione, l'immagine / a cura di Norman L. Kleeblatt
Pubbl/distr/stampa	Torino : Bollati Boringhieri, 1990
ISBN	88-339-0511-X
Descrizione fisica	XXXIX, 264 p. : ill ; 22 cm
Collana	Nuova cultura ; 17
Disciplina	944.0812
Locazione	FLFBC
Collocazione	944.081 KLE 1
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910453774703321
Titolo	Psychological aspects of geographical moves : homesickness and acculturation stress // Miranda A.L. van Tilburg, Ad J. J. M. Vingerhoets (eds.) [[electronic resource]]
Pubbl/distr/stampa	Amsterdam : , : Amsterdam University Press, , 2005
ISBN	1-281-97900-7 9786611979003 90-485-0416-3
Edizione	[[Second edition].]
Descrizione fisica	1 online resource (226 pages) : digital, PDF file(s)
Collana	Amsterdam academic archive
Disciplina	155.9
Soggetti	Homesickness Acculturation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Based on papers and discussions of the Symposium held at the 13th World Congress of the International College of Psychosomatic Medicine

in Jerusalem, Israel, September 1995.

Title from publisher's bibliographic system (viewed on 05 Feb 2021).

Nota di bibliografia

Includes bibliographical references.

Nota di contenuto

Preface; Contents; Contributors; Ch.1: The Homesickness Concept: Questions and Doubts; Ch.2: Culture Shock, Homesickness and Adaptation to a Foreign Culture; Ch.3: The Psychological Context of Homesickness; Ch.4: Geographical Moves and Psychological Adjustment; Ch.5: Homesickness and Acculturation Stress in the International Student; Ch.6: Psychological and Psychosocial Adjustment of Migrants: Families in a Changing Environment; Ch.7: Individual Differences in Acculturative Stress Reactions: Determinants of Homesickness and Psychosocial Maladjustment
Ch.8: The Cry for the Lost Placenta: Cultural Bereavement and Cultural Survival among Cambodians who Resettled, were Repatriated, or Stayed at Home
Ch.9: Children's Coping with Homesickness: Phenomenology and Intervention; Ch.10: Homesickness after Relocation during Early Adolescence; Ch.11: Personality, Temperament, and Homesickness; Ch. 12:Homesickness: Personality, Attachment and Emotional Correlates; Ch.13: Health Issues in International Tourism: The Role of Health Behavior, Stress and Adaptation; Ch.14:Development of Psychopathology in International Tourists

Sommario/riassunto

Mobility of mankind has increased enormously in the past few decades. People leave their homes and native countries for business and study, for vacation or to flee from unsafe conditions like wars and natural disasters. In all cases the sojourner faces a dual challenge of breaking with the familiar home environment and adjusting to new surroundings. This book deals with the psychological and health consequences of leaving the familiar home and the process of creating a new one. The focus is mainly on acculturation stress and homesickness, which both are relevant to those who travel. Acculturation refers to the process and outcome of a person's encounter with, and adaptation to, a culturally new and different environment. Homesickness is defined as a depression-like reaction to leaving one's home. The contributions in this book present empirical data as well as theoretical and conceptual discussions. Causes, consequences, moderating variables, and theoretical explanations are discussed. Both short-term (e.g., vacations) and long-term (e.g. immigration) separations from home receive attention. By combining these different but related topics, this book provides a valuable overview for researchers, teachers, students and professionals working with people who present with problems related to migration or traveling.

3. Record Nr.	UNISA996580162703316
Autore	Fraser Benjamin
Titolo	Cognitive Disability Aesthetics : Visual Culture, Disability Representations, and the (In)Visibility of Cognitive Difference // Benjamin Fraser
Pubbl/distr/stampa	University of Toronto Press, 2018 Toronto : , : University of Toronto Press, , [2018] ©2018
ISBN	1-4875-1512-X 1-4875-1815-3 1-4875-1511-1
Descrizione fisica	1 online resource (289 pages)
Collana	Toronto Iberic
Classificazione	cci1icc coll13
Disciplina	305.908
Soggetti	Disability studies Aesthetics Cognition disorders - Social aspects - Spain Popular culture - Spain Arts - Spain Electronic books. Spain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	On the (In)visibility of cognitive disability -- Signification and staring: icon, index, and symbol in visual media -- Disability scholarship at the seam: the materiality of visual narrative -- Visualizing down syndrome and autism: the Trazos Singulares (Singular Strokes) (2011) exhibition and Maria cumple 20 anos (Maria Turns Twenty) (2015) -- Sequencing Alzheimer's dementia: Paco Roca's graphic novel Arrugas (Wrinkles) (2008) -- Screening schizophrenia: documentary cinema, cognitive disability, and Abel Garcia Roure's Una cierta verdad (A Certain Truth).
Sommario/riassunto	"Cognitive Disability Aesthetics explores the invisibility of cognitive disability in theoretical, historical, social, and cultural contexts.

Benjamin Fraser's cutting edge research and analysis signals a second-wave in disability studies that prioritizes cognition. Fraser expands upon previous research into physical disability representations and focuses on those disabilities that tend to be least visible in society (autism, Down syndrome, Alzheimer's disease, schizophrenia). Moving beyond established literary approaches analyzing prose representations of disability, the book explores how iconic and indexical modes of signification operate in visual texts. Taking on cognitive disability representations in a range of visual media (painting, cinema, and graphic novels), Fraser showcases the value of returning to impairment discourse. *Cognitive Disability Aesthetics* successfully reconfigures disability studies in the humanities and exposes the chasm that exists between Anglophone disability studies and disability studies in the Hispanic world."--
