

1. Record Nr.	UNINA990005851010403321
Autore	Klimt, Gustav <1862-1918>
Titolo	L'opera completa di Gustav Klimt / presentazione di Johannes Dobai ; apparati critici e filologici di Sergio Coradeschi
Pubbl/distr/stampa	Milano : Rizzoli, 1978
Descrizione fisica	112 p. : ill. ; 32 cm
Collana	Classici dell'arte ; 94
Locazione	FLFBC
Collocazione	709.22 RIZZOLI 94
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910798983303321
Autore	Caravale Giorgio
Titolo	Preaching and inquisition in Renaissance Italy : words on trial / / by Giorgio Caravale
Pubbl/distr/stampa	Boston : , : Brill, , 2017
Descrizione fisica	1 online resource (286 pages) : color illustrations
Collana	Catholic Christendom, 1300-1700
Disciplina	282.092
Soggetti	Preaching - Italy - History - 16th century Clergy - Italy Christian heresies - Italy - History - 16th century Trials (Heresy) - Italy - History - 16th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction to the English Edition -- Prologue: Preaching, Heresy and Inquisition in the First Half of the Sixteenth-

Century -- 1 Brescia, Land of Contagion -- 2 A Dangerous Friendship -- 3 A Network of Compromising Relationships -- 4 Pulpit on Trial: The Beginning of the Roman Inquisitorial Process -- 5 An Erasmian Preacher -- 6 A Controversial Sacrament -- 7 Ambiguities of the Word: Dissimulation, Confession and Preaching -- 8 The End of the Trial -- 9 Rehabilitation -- 10 Conversion -- 11 Cosimo de Medici's Roman Spy: 'Secret Affairs' and 'Insults' -- 12 At the Service of Holy Roman Church -- 13 The 'Scorpion's Tail': Controversy in Power -- Appendix: Chizzola trial -- Bibliography -- Index of Names -- Backlist.

Sommario/riassunto

As has been well documented, the printed word was an essential vehicle for the transmission of reformed theology, and one that has left a tangible record for historians to explore. Yet as contemporaries well recognized, books were only a part of the process. It was the spoken word – and especially preaching – that created the demand for printed works. Sermons were the plough that prepared the ground for Lutheran literature to flourish. In order to better understand the relationship between oral sermons and the spread of protestant ideas, Preaching and Inquisition in Renaissance Italy draws upon the records of the Roman Inquisition to see how that institution confronted the challenges of reform on the Italian peninsula in the sixteenth century. At the heart of its subject matter is the increasingly sophisticated rhetorical skill of heterodox preachers at the time, who achieved their ends by silence and omission rather than positive affirmations of Lutheran tenets.
