

1. Record Nr.	UNINA990005830480403321
Titolo	CHRONICA minora saec. IV-V-VI-VII / edidit Theodorus Mommsen
Pubbl/distr/stampa	Berlin, : Weidmann, 1961
Edizione	[Editio nova]
Descrizione fisica	3 v. ; 29 cm
Collana	Monumenta Germaniae Historica. Auctores antiquissimi ; 9 ; 0011 ; 0013
Locazione	FLFBC
Collocazione	943.02 M.G.H. ANTIQUISSIMI 13 bis 943.02 M.G.H. ANTIQUISSIMI 9, 11, 13 943.02 M.G.H. ANTIQUISSIMI 9 bis 943.02 M.G.H. ANTIQUISSIMI 11 bis
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910506377603321
Titolo	Experience on the edge : theorizing liminality / / Brady Wagoner, Tania Zittoun, editors
Pubbl/distr/stampa	Cham, Switzerland : , : Springer, , [2021] ©2021
ISBN	3-030-83171-X
Descrizione fisica	1 online resource (210 pages)
Collana	Theory and history in the human and social sciences
Disciplina	302.1
Soggetti	Liminality
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Intro -- Series Editor's PREFACE to Stenner Volume -- Liminality Fields as the Arenas for Development -- Introduction -- Contents -- About the Editors -- Contributors -- Part I: Innovations in Psychology Lecture -- Chapter 1: Theorising Liminality between Art and Life: The Liminal Sources of Cultural Experience -- Preamble -- Introduction -- This Is Not ... What I Was Expecting: Spontaneous and Devised Liminal Experience -- Liminal Affective Technologies as Cultural and Symbolic Media for Transition: The Aesthetic, the Sacred and the Ludic as Varieties of Liminal Experiencing -- This Is Not ... a Space: A Wavering between Worlds Experienced as the Liminal Sacred -- This Is Not ... me: Winnicott and the Initial Emergence of a World and a Self -- The Liminal Sources of Cultural Experience -- Postscript: This Is Not ... Judy Garland -- References -- Part II: Commentaries and Extensions -- Chapter 2: From Liminalities to Limbo: Thinking through Semiotic Elaboration -- Liminality in Winnicott: A Psyche and Semiotic Elaboration -- Arrival: A Liminal Experience to Reflect on Semiosis -- Semiosis and the Periphery of Consciousness -- And Yet: Undreamt Dreams-What Escapes Semiosis -- To Conclude: Undreamed Dreams, Unlived Lives, Living Creatively -- References -- Chapter 3: On/at the Edges of Liminality: Analytical Extensions Betwixt and between Thresholds -- An Analytical Prelude -- St. Teresa's Ecstatic Body -- Philip Larkin's Inbetweenness -- An Emersonian Gloss -- The Tones of Liminal Thresholds -- Liminal Nature -- References -- Chapter 4:

Moral Holidays: The Cases of Expatriates and Nightlife Tourists --
Research on Sojourners and their (Im)Morality -- Representations --
Moral Holidays Away from Home -- Conclusion -- References --
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Spontaneous and Devised Liminal Experiences -- The Pilgrimage Path:
Between the Known and Unknown Worlds -- Conclusion -- References
-- Chapter 6: Liminality in Play: The Role of Materiality and Patterns --
Introduction -- Liminal Sources of Cultural Experiencing -- Two
Sociocultural Propositions about Play -- Playing School -- Conclusion:
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Paul Stenner's Liminality and the Case of Older Caregiving Spouses --
Stenner on Liminality -- End-of-Life Care and Liminality -- The "Uh
Oh" -- Donna -- Biomedicine's "Uh Oh" Moment -- The "Ah Ha" --
Carol -- Helen -- Conclusion: Ta-da? -- Note -- References --
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Liminality -- Management Strategies Involving Closure -- Management
Strategies for Being with Liminality -- Liminality in Healthcare
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to Knowledge -- Being with Liminality in General Practice -- The
Paradox of Improved Healthcare and Intensified Liminal Affectivity.
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on the Road: Pilgrimage as Awakening of the Sacred -- Imaginary Milk
from a Bottle: Repetition and Ludic Becomings -- The Stone Guest
Interrupts the Feast: Liminality Abandoned -- Bird Food: Therapeutic
LATs -- A Taste of one's Own Medicine: Hidden LATs -- Conclusion --
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