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| 1. Record Nr. | UNINA990005829490403321 |
| Autore | Orobitg, Christine |
| Titolo | Garcilaso et la mélancolie / Christine Orobitg |
| Pubbl/distr/stampa | Miral : Presses universitaires du Miral, 1997 |
| ISBN | 2858163340 |
| Descrizione fisica | 192 p. ; 24 cm |
| Collana | Anejos de Criticón ; 10 |
| Disciplina | 861.3 |
| Locazione | FLFBC |
| Collocazione | 861.3 GARC/S 1 |
| Lingua di pubblicazione | Francese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
-
- | | |
|-------------------------|--|
| 2. Record Nr. | UNINA9910454950703321 |
| Autore | Archer Stephen M |
| Titolo | Junius Brutus Booth [[electronic resource]] : Theatrical Prometheus |
| Pubbl/distr/stampa | Carbondale, : Southern Illinois University Press, 2010 |
| ISBN | 0-585-19241-3 |
| Descrizione fisica | 1 online resource (365 p.) |
| Disciplina | 792.02/8092
792.028092 |
| Soggetti | Actors -- United States -- Biography
Booth, Junius Brutus, 1796-1852
Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di contenuto | Cover; Book Title; Copyright Page; Contents; List of Illustrations; |

Acknowledgments; Introduction; 1. A Gentleman of the Name of Booth; 2. Showdown at Old Drury; 3. This England; 4. An Object of Interest; Gallery of Illustrations 1; 5. The Fire Must Burn; 6. An Apparent Heir; 7. No More in This World; Gallery of Illustrations 2; 8. Coda; Appendix: Recorded Engagements; Notes; Works Cited; Index; Author Bio; Back Cover

Sommario/riassunto

In this, the first thoroughly researched scholarly biography of British actor Junius Brutus Booth, Stephen M. Archer reveals Booth to have been an artist of considerable range and a man of sensitivity and intellect. Archer provides a clear account of Booth's professional and personal life and places him in relationship to his contemporaries, particularly Edmund Kean and William Charles Macready. From 1817 to 1852 Junius Brutus Booth toured throughout North America, enjoying a reputation as the most distinguished Shakespearean tragedian on the American continent. Still, he ye
