

1. Record Nr.	UNINA990008402780403321
Autore	Ghorpade, Sudhir R.
Titolo	A course in calculus and real analysis / S. R. Ghorpade, B. V. Limaye
Pubbl/distr/stampa	New York : Springer, c2006
ISBN	0-387-30530-0
Descrizione fisica	x, 432 p. ; 24 cm
Collana	Undergraduate texts in mathematics
Altri autori (Persone)	Limaye, Balmohan Vishnu
Disciplina	515.8
Locazione	MA1
Collocazione	C-4-(129
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA990005823280403321
Autore	Dziwerek, Katarzyna
Titolo	Polish subjects / Katarzyna Dziwerek
Pubbl/distr/stampa	New York ; London : Garland, 1994
ISBN	0-8153-1688-7
Descrizione fisica	XIV, 335 p. ; 24 cm
Collana	Outstanding dissertations in linguistics
Disciplina	491.85
Locazione	FLFBC
Collocazione	491.8 DZI 1
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
3. Record Nr.	UNISA996384273203316
Titolo	The East-India Companies charter [[electronic resource] /] / granted by the kings most excellent majesty Charles the Second, under the Great Seal of England, dated the third day of April, in the 13th. year of His Majesties reign, 1661
Pubbl/distr/stampa	[London., : s.n., 1661]
Descrizione fisica	25 p
Altri autori (Persone)	Charles, King of England, <1630-1685.>
Soggetti	Colonial companies - Great Britain Letters patent Great Britain Commerce India 17th century Early works to 1800 Great Britain History Charles II, 1660-1685 Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Caption title.

Place and date of publication from Wing (2nd ed.).

Reproduction of original in: Bodleian Library.

Sommario/riassunto eebo-0014

4. **Record Nr.** UNINA9910154873203321
- Autore** Hilgers Thomas W. <1943-, >
- Titolo** Aesthetic disinterestedness : art, experience, and the self // by Thomas Hilgers
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- Pubbl/distr/stampa** New York : , : Routledge, , 2017
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- ISBN** 1-315-69608-8
1-317-44489-2
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- Edizione** [1st ed.]
- Descrizione fisica** 1 online resource (201 pages)
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- Collana** Routledge Studies in Contemporary Philosophy ; ; 88
-
- Disciplina** 111/.85
111.85
-
- Soggetti** Aesthetics
Experience
Art criticism
Objectivity
Self (Philosophy)
-
- Lingua di pubblicazione** Inglese
- Formato** Materiale a stampa
-
- Livello bibliografico** Monografia
- Nota di bibliografia** Includes bibliographical references and index.
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- Nota di contenuto** 1. Introducing disinterestedness -- 2. Defending disinterestedness -- 3. Explicating disinterestedness -- 4. Generating disinterestedness.
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- Sommario/riassunto** The notion of disinterestedness is often conceived of as antiquated or ideological. In spite of this, Hilgers argues that one cannot reject it if one wishes to understand the nature of art. He claims that an artwork typically asks a person to adopt a disinterested attitude towards what it shows, and that the effect of such an adoption is that it makes the person temporarily lose the sense of herself, while enabling her to gain a sense of the other. Due to an artwork's particular wealth, multiperspectivity, and dialecticity, the engagement with it cannot culminate in the construction of world-views, but must initiate a

process of self-critical thinking, which is a precondition of real self-determination. Ultimately, then, the aesthetic experience of art consists of a dynamic process of losing the sense of oneself, while gaining a sense of the other, and of achieving selfhood. In his book, Hilgers spells out the nature of this process by means of rethinking Kant's and Schopenhauer's aesthetic theories in light of more recent developments in philosophy—specifically in hermeneutics, critical theory, and analytic philosophy—and within the arts themselves - specifically within film and performance art.
