1. | | |
   |---|---|
   | Record Nr. | UNINA990005821890403321 |
   | Titolo | Italo Calvino : enciclopedia: arte, scienza e letteratura / a cura di Marco Belpoliti |
   | Pubbl/distr/stampa | Milano : Marcos y Marcos, [stampa 1995] |
   | ISBN | 8871681363 |
   | Descrizione fisica | 322 p. : ill. ; 23 cm |
   | Disciplina | 853.914 |
   | Locazione | FLFBC |
   | Collocazione | 853.914 CALV/S 2 |
   | Lingua di pubblicazione | Italiano |
   | Formato | Materiale a stampa |
   | Livello bibliografico | Monografia |

2. | | |
   |---|---|
   | Record Nr. | UNINA9910820556003321 |
   | Autore | Rossi Paolo <1923-2012, > |
   | Titolo | Logic and the art of memory : the quest for a universal language / / Paolo Rossi ; translated with an introduction by Stephen Clucas |
   | Pubbl/distr/stampa | London ; ; New York : , : Continuum, , 2006 |
   | ISBN | 1-281-29523-X |
   | | 9786611295233 |
   | | 1-84714-461-6 |
   | Descrizione fisica | 1 online resource (362 p.) |
   | Collana | Athlone Contemporary European Thinkers |
   | Disciplina | 160.903 |
   | Soggetti | Logic, Modern - History |
   | | Memory (Philosophy) |
   | | Language, Universal |
   | Lingua di pubblicazione | Inglese |
   | Formato | Materiale a stampa |
   | Livello bibliografico | Monografia |
   | Note generali | Description based upon print version of record. |

Nota di contenuto	Contents; Translator's Introduction; Preface; Preface to the second edition; I: The Power of Images and the Places of Memory; II: Encyclopaedism and Combinatoria in the Sixteenth Century; III: Theatres of the World; IV: The Imaginative Logic of Giordano Bruno; V: Artificial Memory and the New Scientific Method: Ramus, Bacon, Descartes; VI: Encyclopaedism and pansophia; VII: The Construction of a Universal Language; VIII: The Sources of Leibniz's Universal Character; Appendices; Notes; Index
Sommario/riassunto	A brilliant translation of this classic account of the art of memory and the logic of linkage and combination, the two traditions deriving from the Classical world and the late medieval period, and becoming intertwined in the 16th Century. From this intertwining emerged a new tradition, a grandiose project for an 'alphabet of the world' or 'Clavis Universalis'. Translated with an Introduction by Stephen Clucas.