1. Record Nr. UNINA990005817730403321

Autore	Maigron, Louis
Titolo	Le Romantisme et la mode : d'après des documents inédits / par Louis Maigron
Pubbl/distr/stampa	Genève-Paris : Slatkine Reprints, 1989
ISBN	2-05-101061-7
Edizione	[Rist. anast.]
Descrizione fisica	VIII, 250 p., [23] tav. ; 23 cm
Disciplina	840.9007
Locazione	FLFBC
Collocazione	840.9007 MAI 1
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr. UNINA9910781757103321

Autore	R. van Lammeren (ed.)
Titolo	Exploring the visual landscape [[electronic resource]] : advances in physiognomic landscape research in the Netherlands / / edited by Steffen Nijhuis, Ron van Lammeren, Frank van der Hoeven
Pubbl/distr/stampa	Amsterdam, The Netherlands, : IOS Press, under the imprint Delft University Press, 2011
ISBN	6613290033 1-283-29003-0 9786613290038 1-60750-833-8
Descrizione fisica	1 online resource (336 p.)
Collana	Research in urbanism series (RIUS), , 1875-0192 ; ; v. 2
Altri autori (Persone)	NijhuisSteffen LammerenRon van HoevenFrank van der
Disciplina	712.022/2 712.0222
Soggetti	Landscape architectural drawing Visual communication in art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"In cooperation with Wageningen University."
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	pt. 1. Theory -- pt. 2. Landscape research and design -- pt. 3. Landscape policy.
Sommario/riassunto	""Exploring the Visual Landscape"" is about the combination of landscape research and planning, visual perception and Geographic Information Science. It showcases possible ways of getting a grip on themes like: landscape openness, cluttering of the rural landscape, high-rise buildings in relation to cityscape, historic landscapes and motorway panoramas. It offers clues for visual landscape assessment of spaces in cities, parks and rural areas. In that respect, it extends the long tradition in the Netherlands on physiognomic landscape research and shows the state of the art at this moment. ""Ex