

1. Record Nr.	UNINA990005808540403321
Titolo	La persona nell'opera di Luigi Pirandello : atti del XXIII Convegno internazionale : Agrigento, 6-10 dicembre 1989 / [a cura di Enzo Lauretta]
Pubbl/distr/stampa	Milano : Mursia, 1990
Descrizione fisica	316 p. ; 21 cm
Collana	Collana di saggi e documentazioni del Centro Nazionale di studi pirandelliani ; 29
Disciplina	852.912
Locazione	FLFBC
Collocazione	852.912 PIRA/S 38
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910462321103321
Autore	Brown Peter <1935->
Titolo	Through the eye of a needle [[electronic resource]] : wealth, the fall of Rome, and the making of Christianity in the West, 350-550 AD / / Peter Brown
Pubbl/distr/stampa	Princeton, : Princeton University Press, c2012
ISBN	1-283-54817-8 9786613860620 1-4008-4453-3
Edizione	[Course Book]
Descrizione fisica	1 online resource (806 p.)
Disciplina	270.2
Soggetti	Church history - Primitive and early church, ca. 30-600 Wealth - Religious aspects - Christianity - History Electronic books. Rome History Empire, 284-476
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa

Livello bibliografico**Note generali****Nota di bibliografia****Nota di contenuto****Sommario/riassunto****Monografia**

Description based upon print version of record.

Includes bibliographical references and index.

pt. 1. Wealth, Christianity, and giving at the end of an ancient world --
pt. 2. An age of affluence -- pt. 3. An age of crisis -- pt. 4. Aftermaths
-- pt. 5. Toward another world.

Jesus taught his followers that it is easier for a camel to go through the eye of a needle than for a rich man to enter heaven. Yet by the fall of Rome, the church was becoming rich beyond measure. Through the Eye of a Needle is a sweeping intellectual and social history of the vexing problem of wealth in Christianity in the waning days of the Roman Empire, written by the world's foremost scholar of late antiquity. Peter Brown examines the rise of the church through the lens of money and the challenges it posed to an institution that espoused the virtue of poverty and called avarice the root of all evil. Drawing on the writings of major Christian thinkers such as Augustine, Ambrose, and Jerome, Brown examines the controversies and changing attitudes toward money caused by the influx of new wealth into church coffers, and describes the spectacular acts of divestment by rich donors and their growing influence in an empire beset with crisis. He shows how the use of wealth for the care of the poor competed with older forms of philanthropy deeply rooted in the Roman world, and sheds light on the ordinary people who gave away their money in hopes of treasure in heaven. Through the Eye of a Needle challenges the widely held notion that Christianity's growing wealth sapped Rome of its ability to resist the barbarian invasions, and offers a fresh perspective on the social history of the church in late antiquity.