

1. Record Nr.	UNINA990005800760403321
Autore	Casali, Antonio <1955- >
Titolo	Sotto i mari del mondo : la Whitehead 1875-1990 / Antonio Casali, Marina Cattaruzza
Pubbl/distr/stampa	Roma ; Bari : Laterza, 1990
ISBN	88-420-3620-X
Descrizione fisica	328 p. : ill. ; 24 cm
Collana	Storia dell'impresa / serie diretta da Valerio Castronovo Grandi opere
Altri autori (Persone)	Cattaruzza, Marina <1950- >
Disciplina	338.709
Locazione	FLFBC FSPBC
Collocazione	338.709 CAS 2 XI A 2087
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910455052703321
Autore	Arteaga Deborah
Titolo	Spanish as an international language [[electronic resource]] : implications for teachers and learners // Deborah Arteaga-Capen and Lucia Llorente
Pubbl/distr/stampa	Buffalo, : Multilingual Matters, 2009
ISBN	1-78892-078-3 1-282-46592-9 9786612465925 1-84769-173-0
Descrizione fisica	1 online resource (268 p.)
Collana	New perspectives on language and education ; ; 14
Altri autori (Persone)	LlorenteLucia I (Lucia Isabel)
Disciplina	467/.009
Soggetti	Spanish language - Study and teaching - Foreign speakers Spanish language - Variation Second language acquisition Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgements -- Chapter 1. Linguistics Perspectives on Spanish in a Pluricentric Society: Who Cares How They Speak? Why Variation in the Spanish Language is Important -- Chapter 2. ¿Pescado o pehscao? The Sounds of Spanish in All Their Variety -- Chapter 3. ¿Dicen o decís? Variation in the Forms of Spanish -- Chapter 4. ¿Frijol o habichuela? Spanish Lexical Variety: Potential and Pitfalls -- Chapter 5. They Said haiga in El Mío Cid? The History of Spanish as a Window to Variation -- Chapter 6. Textbooks and Tips: How to Use and Enhance Available Resources in the University-level Class -- Chapter 7. Putting it All Together: Linguistics and Variation in the Spanish Language -- Notes -- Glossary of Terms -- Bibliography -- Suggestions for Future Reading -- Author Index -- Subject Index
Sommario/riassunto	Spanish is a pluricentric language, meaning that it has several centers of prestige (e.g., San Juan, Buenos Aires, Mexico City, Lima). Moreover, Spanish, like all languages, evinces sociolinguistic variation, in that levels of formality are expressed through the use of different

structures. Given this variety, students of Spanish will inevitably come into contact with variation Spanish. This variation in Spanish adds layers of complexity to the learning and instruction of the Spanish language; therefore, a linguistic understanding of variation is crucial for our students to achieve communicative competence. This unique work, which provides an overview of the most important linguistic aspects of Spanish within a context that recognizes variation, assumes no prior linguistic knowledge and is appropriate as a valuable resource manual for teachers and learners of Spanish alike.

3. Record Nr.	UNINA9910508504703321
Autore	Ortiz Isabel
Titolo	World Protests : A Study of Key Protest Issues in the 21st Century // by Isabel Ortiz, Sara Burke, Mohamed Berrada, Hernán Saenz Cortés
Pubbl/distr/stampa	2021 Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2022
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (201 p.)
Classificazione	POL011000
Altri autori (Persone)	BurkeSara BerradaMohamed Saenz CortésHernán
Disciplina	303.484
Soggetti	International relations International Relations Theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Chapter 1: Introduction -- Chapter 2: Part I. Analysis of World Protests 2006-2020 -- Chapter 4 Part II. Selected Issues in World Protests -- Chapter 4: Conclusions.
Sommario/riassunto	This is an open access book. The start of the 21st century has seen the world shaken by protests, from the Arab Spring to the Yellow Vests, from the Occupy movement to the social uprisings in Latin America. There are periods in history when large numbers of people have

rebelled against the way things are, demanding change, such as in 1848, 1917, and 1968. Today we are living in another time of outrage and discontent, a time that has already produced some of the largest protests in world history. This book analyzes almost three thousand protests that occurred between 2006 and 2020 in 101 countries covering over 93 per cent of the world population. The study focuses on the major demands driving world protests, such as those for real democracy, jobs, public services, social protection, civil rights, global justice, and those against austerity and corruption. It also analyzes who was demonstrating in each protest; what protest methods they used; who the protestors opposed; what was achieved; whether protests were repressed; and trends such as inequality and the rise of women's and radical right protests. The book concludes that the demands of protestors in most of the protests surveyed are in full accordance with human rights and internationally agreed-upon UN development goals. The book calls for policy-makers to listen and act on these demands. Isabel Ortiz is Director of the Global Social Justice Program at the Initiative for Policy Dialogue at Columbia University, USA, and former Director at the United Nations' International Labor Organization and UNICEF. Sara Burke is Senior Policy Analyst at the Friedrich-Ebert-Stiftung New York, USA. Mohamed Berrada is a Senior Economist and Independent Consultant. Hernán Saenz Cortés is Senior Researcher on Inequality and Tax and Advocacy Coordinator on European Union - Latin America relations at OXFAM.
