

1. Record Nr.	UNINA990005782660403321
Autore	Tieftrunk, Johann Heinrich
Titolo	Philosophische Untersuchungen über das Privat und öffentliche Recht : Zur Erläuterung und Beurtheilung der metaphysischen Anfangsgründe der Rechts, lehre vom Herrn Prof. Imm. Kant / Johann Heinrich Tieftrunk
Pubbl/distr/stampa	Bruxelles : Culture et Civilisation, 1969
Descrizione fisica	2 v. ; 19 cm
Collana	Aetas Kantiana ; 279
Disciplina	340.1
Locazione	FLFBC
Collocazione	340.1 TIE 1 (1) 340.1 TIE 1 (2)
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910791953303321
Autore	Cousin Geraldine
Titolo	Playing for time [[electronic resource]] : stories of lost children, ghosts and the endangered present in contemporary theatre / / Geraldine Cousin
Pubbl/distr/stampa	Manchester, : Manchester University Press, 2007
ISBN	1-78170-097-4 1-84779-168-9
Descrizione fisica	1 online resource (186 p.)
Disciplina	808.8037
Soggetti	English drama - 20th century - History and criticism English drama - 20th century - Themes, motives Missing children
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface; 1 The collapsing house; 2 Past present: dramatisations of 'return'; 3 Enter the revenant; 4 Nunc Instantis: Arcadia and Copenhagen; 5 Stories of lost futures; 6 The Skriker's progeny; 7 Blood sacrifice; 8 Daughters' tales; 9 Coram Boy: a final story; Bibliography; Index;
Sommario/riassunto	Playing for time explores connections between theatre time, the historical moment and fictional time. Geraldine Cousin persuasively argues that a crucial characteristic of contemporary British theatre is its preoccupation with instability and danger, and traces images of catastrophe and loss in a wide range of recent plays and productions. The diversity of the texts that are examined is a major strength of the book. In addition to plays by contemporary dramatists, Cousin analyses staged adaptations of novels, and productions of plays by Euripides, Strindberg and Priestley. A key focus is Stephe