

1.	Record Nr.	UNINA990005778740403321
	Autore	Zuffa, Mario
	Titolo	Le palette rituali in bronzo : Contributo alla conoscenza dell'eta del ferro in Italia / Mario Zuffa
	Pubbl/distr/stampa	Bologna, : Deputazione Di Storia Patria, 1960
	Descrizione fisica	P. 68-170, 9 tav. ; 27 cm
	Locazione	FLFBC
	Collocazione	ARCH. BM MISC. 134 (03)
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Estratto dagli Atti e Memorie della Deputazione di Storia Patria per le Province di Romagna. Nuova serie. Vol. VIII ; 1956-57
2.	Record Nr.	UNIORUON00262052
	Autore	VOKOLEK, Vit
	Titolo	Katalog Stare Sbirky : Oddeleni Prehistorie a Protohistorie Narodniho Muzea = Katalog der Alten Sammlung : Der Abteilung fur Urgeschichte und Fruhgeschichte des Nationalmuseums in Prag / Vit Vokolek
	Pubbl/distr/stampa	Pragae, : Museum Nationale Pragae, 2004
	ISBN	80-7036-173-5
	Descrizione fisica	332 p. : ill. ; 30 cm
	Lingua di pubblicazione	Slovacco
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

3. Record Nr.	UNINA9910255227203321
Autore	Darvay Daniel
Titolo	Haunting Modernity and the Gothic Presence in British Modernist Literature // by Daniel Darvay
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2016
ISBN	9783319326610 3319326619
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (227 pages)
Disciplina	823.03
Soggetti	European literature Literature, Modern - 20th century Literature - History and criticism European Literature Twentieth-Century Literature Literary History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface -- Introduction: Catholicism, Sacrilege and the Modern Gothic -- Labyrinths of Reason from Augustine to Wilde -- Specters of Conrad: Espionage and the Modern West -- The Haunted Museum: E. M. Forster, Italy, and the Grand Tour -- Detectives of the Mind: Virginia Woolf and the Gothic Sublime -- Dark Vibes: D. H. Lawrence and Occult Electricity -- Conclusion -- Notes -- Bibliography.
Sommario/riassunto	This book explores the complex relationship between British modernism and the Gothic tradition over several centuries of modern literary and cultural history. Illuminating the blind spots of Gothic criticism and expanding the range of cultural material that falls under the banner of this tradition, Daniel Darvay focuses on how late nineteenth- and early twentieth-century British writers transform the artifice of Gothic ruins into building blocks for a distinctively modernist architecture of questions, concerns, images, and arguments. To make this argument, Darvay takes readers back to early exemplars of the genre thematically rooted in the English Reformation, tracing it through

significant Victorian transformations to finally the modernist period. Through writers such as Oscar Wilde, Joseph Conrad, Virginia Woolf, E. M. Forster, and D. H. Lawrence, this book ultimately expands the boundaries of the Gothic genre and provides a fresh, new approach to better understanding the modernist movement.
