

1.	Record Nr.	UNINA990005775370403321
	Autore	Grabois, Aryeh <1930- >
	Titolo	Les sources Hèbrnques Mèdievales / par ArieH Grabons
	Locazione	FLFBC
	Collocazione	907.07 SMAO 50
	Lingua di pubblicazione	Francese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910784298003321
	Autore	Battson Jill <1958->
	Titolo	Ashes are bone and dust [[electronic resource]] : poems / / by Jill Battson
	Pubbl/distr/stampa	Toronto, : Insomniac Press, c2001
	ISBN	1-280-91080-1 9786610910809 1-4593-0933-2 1-897414-72-2
	Descrizione fisica	1 online resource (96 p.)
	Disciplina	811/.54
	Soggetti	Loss (Psychology) Canadian poetry
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di contenuto	Ashes are Bone and Dust; Ancient History; Really Dead This Time; Suspension While Moving; Discomfort; Sanguine; The Dress; At Austin's Funeral Home; Neck; Identifying Death's Perfume; Her Hands; Rose Detail in Green Daylight; Three Times in Our Lives; Floral Tribute; A Visitor Named Memory; Last Days; Hierarchy; Mixing Ashes; Ashes are Bone and Dust; Horningsham; The Dead in My Dreams; Voices from

Beyond I; Voices from Beyond II; What happened after the photograph was taken; Evening in Paris; Carpenter; Four Years of Census; Full Moon Family History; Laid out at St. Mark's; Holiday; Orange
On Seeing SafiaDesperation; Creation; Bronzing with Michael; Humpty Dumpty in the Pink City; Barcelona Whores; Santa Maria della Pieta; Figuring it Out; In June Country; Grey Dog on Red Scrub; Crosses on the Median; White Dwarf on Curdled Sky; Diving off the Bridge; Equivalence/Love; Futility of Desire; A Goodbye Poem; Missing; Antithesis; When I invited the rest of the class on a morning hike I was met by silence; Aspects of Breast; Rain Series; Italianos Canyon; Lulling Language; Sage Series; Alone at Stephen's; Eototo Studio; The End of Winter

Sommario/riassunto

Jill Battson, whose first book of poems, *Hard Candy*, shook the poetry establishment by its well-starched neck, is back with a second breathtaking collection of lyric and elegiac poems. These are poems that are not afraid to name real people and real places, poems that revel in the relationships that make our lives, in the end, worth living. *Ashes Are Bone and Dust* maps the way through grief and recovery. The poems - sensual, disturbing and probing - document Battson's parents' death and the aftermath that loss leaves behind. They also address the process of recovery, pulling heavily on the jou
