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| 1. Record Nr. | UNINA990005762360403321 |
| Autore | Mirambel, André |
| Titolo | Introduction au grec moderne / André Mirambel |
| Pubbl/distr/stampa | Paris, : Libr. Orientale et Américaine, 1948 |
| Descrizione fisica | 316 p. ; 23 cm |
| Collana | Les langues de l'Orient. manuels ; 4 |
| Localione | FLFBC |
| Collocazione | GLOTT. B IV c 34 |
| Lingua di pubblicazione | Francese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910157484003321 |
| Autore | Antoni Michel |
| Titolo | Le Vin Compose Pour Eux des Chants et des Poemes : De Quelques
ecrivains, de Livres et D'alcool. |
| Pubbl/distr/stampa | Paris : , : Editions L'Harmattan, , 2015
©2015 |
| ISBN | 9782336369785
2336369788 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (162 pages) |
| Soggetti | Alcoholism in literature
Dionysus (Greek deity) |
| Lingua di pubblicazione | Francese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Sommario/riassunto | Michel Antoni explores the intricate relationship between wine, |

intoxication, and literary creation, tracing its roots from antiquity to the modern era. By examining figures like Dionysos and writers such as Baudelaire, Rimbaud, and Hemingway, the book delves into how alcohol has influenced literature and the creative process. The author, a medical professional with expertise in alcohol-related diseases, discusses the cultural celebration of wine alongside its societal challenges. This work is intended for literature enthusiasts, oenophiles, and those interested in the intersection of culture and addiction, offering insights into the moral and ethical dimensions of this complex relationship.
