

1. Record Nr.	UNINA990005745830403321
Autore	Kontorini, Vassa
Titolo	Inscriptions inédites relatives a l'histoire et aux cultes de Rhodes au II.e et au I.er s.av. J.-C. : Rhodiaka I / par Vassa Kontorini
Pubbl/distr/stampa	Louvain-La Neuve : Institut Supérieur d'Archéologie et d'Histoire de l'Art. Collège Érasme, 1983
Descrizione fisica	19 p., 19 tav. ; 26 cm
Collana	Archaeologie Transatlantica ; 6 Publications d'histoire de l'art et d'archéologie de l'Université Catholique de Louvain ; 42
Locazione	FLFBC
Collocazione	B 2370
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910453297403321
Autore	Wade Barbara Ann
Titolo	Frances Newman [[electronic resource]] : Southern Satirist and Literary Rebel
Pubbl/distr/stampa	Tuscaloosa, : University of Alabama Press, 2013
Descrizione fisica	1 online resource (219 p.)
Disciplina	813.52 813/.52
Soggetti	Feminism and literature -- Southern States -- History -- 20th century Newman, Frances, -1928 -- Criticism and interpretation Satire, American -- History and criticism Southern States -- In literature Women and literature -- Southern States -- History -- 20th century Feminism and literature - History - 20th century - Southern States Women and literature - History - 20th century - Southern States Satire, American - History and criticism Patriarchy in literature Sex role in literature English Languages & Literatures American Literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Preface; Acknowledgments; 1. Living as a Southern Lady and Literary Rebel; 2. Demythologizing the Southern Lady; 3. Questioning Social Change; 4. Revising Literary Conventions; 5. Experimenting with Novelistic Devices; Notes; Works Cited; Index
Sommario/riassunto	This first biographical and literary assessment of Frances Newman highlights one of the most experimental writers of the Southern Renaissance. Novelist, translator, critic, and acerbic book reviewer

Frances Newman (1883-1928) was praised by Virginia novelist James Branch Cabell and critic H. L. Mencken. Her experimental novels *The Hard-Boiled Virgin* (1926) and *Dead Lovers Are Faithful Lovers* (1928), have recently begun to receive serious critical attention, but this is the first book-length study to focus both on Newman's life and on her fiction.
