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2. Tattnall: The Legend Comes Home; 3. The Georgia Coast Guard; 4. "Old Abes Blockade Is No Good in This Section"; 5. "All We Want Is to Be Let Alone"; 6. Sailors; 7. The Bermuda Shows the Way; 8. A Future Navy; 9. Port Royal; 10. Enter the Fingal; 11. "Happy Hearts and Happy Homes Are Now No More": The Battle for Port Royal; 12. Bringing the Fingal Home; 13. The Fingal, Tattnall, and Robert E. Lee; 14. The Enemy Outside; 15. Lee Goes, and Tattnall Follows; 16. The Ladies' Ironclad Gunboat; 17. Pulaski Goes Up
18. The Lull
19. Ironclads for Savannah; 20. The Interim; 21. "The Poetry of the Profession Is Gone"; 22. Training and Trials; 23. Christmas, 1862; 24. The Promise of Ironclads; 25. The Revolving Door; 26. "With a Few Blows Crushed Out All Hope"; 27. The Aftermath; 28. Prisoners; 29. Fall, 1863; 30. The Great Christmas Riot; 31. Early 1864; 32. In the Doldrums; 33. The Florida Boys; 34. Blockaded; 35. The Water Witch; 36. After the Capture; 37. Securing the Prize; 38. The Newlyweds; 39. Waiting; 40. John Thomas Scharf, Midshipman; 41. Savannah Feels the Pressure
42. Savannah Goes Up: The Squadron Shattered
43. Wilmington; 44. Augusta; 45. Richmond, the "Aye, Ayes," and Saylor's Creek; 46. The End; Notes; Bibliography; Index

Sommario/riassunto

The Best Station of Them All is the story of the Confederate navy's Savannah Squadron, its relationship with the people of Savannah, Georgia, and its role in the city's economy. In this well-written and extensively researched narrative, Maurice Melton charts the history of the unit, the sailors (both white and black), the officers, their families, and their activities aboard ship and in port. The Savannah Squadron worked, patrolled, and fought in the rivers and sounds along the Georgia coast. Though they saw little activity at sea, the unit did engage in naval assault, bo
