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Titolo	Renaissance papers 2015 // editors, Jim Pearce and Ward J. Risvold ; assistant editors, Nathan Dixon and Barry Shelton [[electronic resource]]
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Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 18 Jun 2021).
Nota di contenuto	Frontmatter -- CONTENTS -- The Stuart Brothers and English Theater -- "You would pluck out the heart of my mystery": The Audience in Hamlet -- Spenser's Reformation Epic: Gloriana and the Unadulterated Arthur -- Nationhood as Illusion in The Spanish Tragedy -- The Wife of Bath and All's Well That Ends Well -- A Necessary Evil: The Inverted Hagiography of Shakespeare's Richard III -- Deny, Omit, and Disavow: Becoming Ben Jonson -- "What strange parallax or optic skill": Paradise Regained and the Masque -- A Protestant Pilgrim in Rome, Venice, and English Parliament: Sir John Wray -- Book Reviews -- James Shapiro, The Year of Lear: Shakespeare in 1606. New York: Simon & Schuster, 2015. Cloth, 367 pages. -- James Shapiro, Shakespeare and the Jews: 20th Anniversary Edition. New York: Columbia Univ. Press, 2016. Paperback, 317 pages.
Sommario/riassunto	Renaissance Papers collects the best scholarly essays submitted each year to the Southeastern Renaissance Conference. The 2015 volume features essays from the conference held at the University of North Carolina at Chapel Hill, as well as essays submitted directly to the journal. The volume opens with a trio of reconsiderations of the impact of patronage on theater under the Stuarts, the role of the audience in Hamlet, and the role of King Arthur in The Faerie Queene. The heart of this year's journal is English drama, featuring essays on anxieties about

nationhood in The Spanish Tragedy, generic anomalies and Chaucerian echoes in All's Well That Ends Well, the inversion of the hagiographical tradition in Shakespeare's Richard III, and the complexities coalescing around authorial identity under the Stuarts. In the penultimate essay, the focus shifts to the non-dramatic with a reconsideration of Milton's Paradise Regained and its relationship to the court masque. The last offering is a historical essay on the intersection of the personal and the political in John Wray's The Pilgrim's Journal. The volume concludes with four book reviews. Contributors: David M. Bergeron, William A. Coulter, Timothy D. Crowley, Melissa Geil, Lainie Pomerleau, Robert Lanier Reid, Emily Stockard, Lewis Walker, John N. Wall. The journal is edited by Jim Pearce of North Carolina Central University and Ward Risvold of the University of Georgia.

2. Record Nr.	UNINA990005741000403321
Autore	Schmidt-Brandt, Robert
Titolo	Die Entwicklung des indogermanischen Vokalsystems : (Versuch einer inneren Rekonstruktion) / Robert Schmidt-Brandt
Pubbl/distr/stampa	Heidelberg, : Julius Groos, c1973
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Formato	Materiale a stampa
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