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Titolo	Reflecting senses : perception and appearance in literature, culture, and the arts // editors, Walter Pape, Frederick Burwick
Pubbl/distr/stampa	Berlin ; ; Boston, : W. de Gruyter, 1995
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Altri autori (Persone)	PapeWalter BurwickFrederick
Disciplina	121/.3
Soggetti	Aesthetics, Modern Illusion (Philosophy) Illusion in literature Representation (Philosophy) Information theory in aesthetics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [315]-341) and index.
Nota di contenuto	Front matter -- Contents -- Introduction -- Appearances and the Semiotics of Culture -- Suggestiveness or Interpretation: On the Vitality of Appearances / PFEIFFER, . LUDWIG -- From Maps to Cityscapes: Reactions to Modes of Spatial Representation / WARREN, DAVID . -- What Is Wrong with Saint Peter's? Or, Diderot, Analogy and Illusion in Architecture / HOBSON, MARIAN -- Visual Perception and Verbal Representation in Eighteenth an Nineteenth Century Literature -- The Staging of the Gaze: Aesthetic Illusion and the Scene of Nature in the Eighteenth Century / SCHNEIDER, HELMUT J . -- "Die Sinne triegen nicht": Perception and Landscape in Classical Goethe / PAPE, WALTER -- Reflections in the Mirror: Wordsworth and Coleridge / BURWICK, FREDERICK -- Wordsworth, Coleridge, and Illusion / FOAKES, REGINALD A . -- Seeking the Visible World: Wordsworth's Real Illusions / VOGLER, THOMAS -- Sensory and Illusory Effects in Art, Music, and Dance -- The Death of the Artist and the Birth of Art History: Appearance, Concept, and Cultural Myth / SHAFFER, . S. -- Instructive Games: Apparatus and the Experimental Aesthetics of Imposture / STAFFORD, BARBARA MARIA -- Forked Tongues: Structural Illusions in Music /

SLAWSON, WAYNE -- Outside In: The Movement from Exterior to Interior Illusions in Dance / HOWE, DIANNE S. -- Visual Metaphors and Textual Shadows -- The Selection of Pronouns in Spoken Language Production: An Illusion of Reference / MACKAY, DONALD G . / KONISHI, TOSHI -- The Anthropological Persistence of the Aesthetic: Real Shadows and Textual Shadows, Real Texts and Shadow Texts / KRIEGER, MURRAY -- Bibliography -- Notes on Contributors -- List of Illustrations -- Index -- Backmatter

2. Record Nr.	UNINA990005713220403321
Autore	Maître de Moulins <fl. 1480-1503>
Titolo	Il Maestro di Moulins / [Henri Zerner, Sharon Katic]
Pubbl/distr/stampa	Milano, : Fabbri, c1966
Descrizione fisica	3 c., 16 tav. ; 35 cm
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Livello bibliografico	Monografia