

1.	Record Nr.	UNINA990005712070403321
	Titolo	Cantari di Tristano / [a cura di] Giulio Bertoni
	Pubbl/distr/stampa	Modena : Societa Tipografica modenese, 1937
	Descrizione fisica	112 p. ; 19 cm
	Collana	Testi e manuali ; 1
	Disciplina	841.1
	Locazione	FLFBC
	Collocazione	841.1 BER 2
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910221359103321
	Autore	Arnott, Peter
	Titolo	Public and performance in the Greek theatre / Peter D. Arnott
	Pubbl/distr/stampa	London ; New York : Routledge, 1989
	ISBN	0415029147
	Descrizione fisica	VIII, 203 p. ; 23 cm
	Disciplina	792.0938
	Locazione	FLFBC
	Collocazione	792.09 ARN 1
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

3. Record Nr.	UNINA9910966352103321
Autore	Davis Colin <1960->
Titolo	After poststructuralism : reading, stories and theory // Colin Davis
Pubbl/distr/stampa	London ; ; New York, : Routledge, c2004
ISBN	0-8101-1097-0 1-134-37481-X 1-134-37482-8 1-280-07442-6 0-203-56922-9 0-415-31608-1
Edizione	[1st ed.]
Descrizione fisica	210 p
Disciplina	801/.95/09045
Soggetti	Structuralism (Literary analysis) Structuralism Poststructuralism Criticism - History - 20th century Literature - History and criticism - Theory, etc
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [197]-206) and index.
Nota di contenuto	chapter Introduction -- chapter 1 Impostures of French theory -- chapter 2 Enlightenment/poststructuralism -- chapter 3 After knowledge -- Lyotard and the postmodern condition -- chapter 4 After ethics -- Levinas without stories -- chapter 5 After hope -- Althusser on reading and self-reading -- chapter 6 After identity -- Kristeva's life stories -- chapter 7 Spectres of theory.
Sommario/riassunto	After Poststructuralism: Interdisciplinary and Literary Theory challenges the premises of and suggests new alternatives to the more extreme approaches in current literary theory. The essays collected here examine the trend of "theorizing" in interdisciplinary studies from the perspective of more rigorous research methodologies, with the aim of establishing the validity of interdisciplinary literary studies and broadening the field of inquiry. The collection is divided into three groups. The first examines the question of what "interdisciplinarity" has

meant in literary studies in the last twenty years, the reasons for its ascension as a trend, and the inherent theoretical flaws in certain poststructuralist positions. The second explores the relationship of theory and practice, while the third group looks ahead to the rich possibilities for thinking and working in practical new directions.
